Hirohiko Araki

JOJO'S BIZARRE ADVENTURE

Part 7

STEEL BALL RUN

6

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Contents

CHAPTER 43: Silent Ways, Part 4 3
CHAPTER 44: Silent Ways, Part 5 67
CHAPTER 45: The Promised Land: Snow Mountain, Part 1 129
CHAPTER 46: The Promised Land: Snow Mountain, Part 2 193
CHAPTER 47: The Promised Land: Snow Mountain, Part 3 257
CHAPTER 48: Tubular, Part 1 311

Author's Comments 375
Credits 376

CHAPTER 43:

Silent Ways, Part 4

SPLISH

SPLISH

*MARKINGS ON CREATURES: SIZZL SIZZL SIZZL SIZZL

SIZZL

SIZZL

SIZZL

FWOOM

...

SIZZL

SIZZL

DOOOOOM

YOU CAN SAY THERE'S *NO WAY* YOU CAN DO IT.

BUT I'M ONLY GONNA LET YOU SAY IT FOUR TIMES, STARTING NOW.

I'M GONNA TELL YOU THIS UP FRONT, JOHNNY.

SIZZL

SIZZL

SIZZL

IN SHORT, THE SECRET OF THE *STEEL BALLS* LIES IN THE PURSUIT OF *INFINITY.* THAT'S WHAT THE ZEPPELI FAMILY HAVE ALWAYS SOUGHT.

...

?

YOU GOT THAT? FOUR TIMES.

WHEN I WAS A BOY, MY FATHER TOLD ME THE SAME THING.

FWOOSH

SIZZL

...TO THE *STEEL BALL TECHNIQUE.*

...

IN ORDER TO ADVANCE BOTH MEDICAL SCIENCE AND EXECUTION PRACTICES, MY FOREFATHERS ATTEMPTED TO APPLY THE CONCEPT OF INFINITY...

?

SKF

SKFFFF

SKF

HOLD ON, GYRO.

IS THIS REALLY THE TIME FOR A LECTURE?

WHY ARE YOU GETTING INTO ALL THIS NOW?

I DON'T UNDERSTAND.

THE GOLDEN RATIO IS HIDDEN WITHIN THE GREATEST WORKS IN ART AND ARCHITECTURE. DID THE CREATORS OF THOSE WORKS INCLUDE THIS RATIO BY INTENTIONAL DESIGN? OR IS IT COINCIDENCE?

DA VINCI'S *MONA LISA*.

MY FOREFATHERS BELIEVED THAT IT WAS THE RESULT OF AN INTUITION SHARED BY FAMOUS ARTISTS.

IT'S THE PERFECT RATIO.

THEY KNEW THE GOLDEN RECTANGLE *INSTINCTIVELY*.

AND THROUGH THE WORKS OF ART THEY LEFT BEHIND, THE GOLDEN RECTANGLE HAS BEEN CARVED INTO HUMANITY'S COLLECTIVE MEMORY.

9

16

THERE'S A SHAPE CALLED *THE GOLDEN RECTANGLE*.

EVER HEARD OF IT?

THE PARTHENON OF GREECE.

THE PYRAMIDS OF GIZA.

THE BUST OF NEFERTITI.

THE *VENUS DE MILO*.

a

b

THE GOLDEN RECTANGLE IS CONSIDERED TO BE THE BASIS OF THE MOST AESTHETICALLY PLEASING SHAPES IN THE WORLD.

IT'S A RECTANGLE WITH PROPORTIONS ROUGHLY EQUAL TO 9:16.

OR MORE PRECISELY, THE GOLDEN RATIO OF 1:1.618.

MY FATHER TAUGHT ME HOW TO FORM THE RATIO OF THE GOLDEN RECTANGLE WITH MY HANDS, SEE?

SHF

GO

GO

GO

GO

HUH ?!

...

...THE REMAINING, SMALLER RECTANGLE ON THE SIDE...

SKF
DD

THERE'S A SPECIAL PROPERTY TO THE GOLDEN RECTANGLE. IF YOU MAKE A SQUARE INSIDE THE RECTANGLE LIKE THIS...

DD
H
SKRITCH

NOW, I'LL MAKE ANOTHER SQUARE...

...ALSO HAS A RATIO OF ROUGHLY 9:16. THE GOLDEN RATIO.

16

9

...AND WE HAVE ANOTHER GOLDEN RECTANGLE.

NOW, WHEN I CONNECT THE CENTER POINTS OF EACH SQUARE LIKE THIS...

SKFFF
00
00
00

I'LL MAKE ANO-THER.

AND ANO-THER...

AND ANO-THER AGAIN.

THERE'S NO WAY I CAN DO THAT!

YOU HAVE TO SPIN YOUR BULLETS ALONG THE LOCUS WITHIN THE GOLDEN RECTANGLE!

ドドド

THAT THERE'S "NO WAY" YOU CAN DO IT?

WELL?

DID YOU SAY IT JUST NOW?

...

EVEN SUPPOSING THAT THERE IS SUCH A THING AS THIS "GOLDEN SPIN"...

...HOW COULD I EVER HOPE TO...TO...

YEAH, BUT...

BUT LOOK HERE, OKAY?

BURBL

BURBL

SIZZL

SIZZL

SIZZL

SIZZL

BURBL

...

HM?

AAA AAA AGH!

FWMMM

IT'S... IN MY NECK...

NGH!

FWM

URK!

SPOO

KA-CHAK

...I'LL GIVE YOU THIS— *MY BELT BUCKLE.*

IT WAS MADE WITH THE PRECISE RATIO OF A *GOLDEN RECTANGLE.*

FWM

SIZZL

SIZZL

SIZZL

JOHNNY, I'M GONNA LET YOU SAY YOU CAN'T DO IT THREE MORE TIMES. AND IF YOU DO, ON THE THIRD TIME...

...YOUR *NAIL BULLETS* WILL HAVE *INFINITE SPIN!*

WHRRR

IF YOU FORM THE SPIN ACCURATELY BASED ON THE LOCUS OF THIS BUCKLE'S SHAPE...

I TOLD YOU. I'LL ONLY GIVE IT TO YOU AFTER YOU SAY YOU CAN'T DO IT THREE MORE TIMES.

WHAT?

NO.

WHY DIDN'T YOU JUST SHOW ME THAT BUCKLE IN THE FIRST PLACE?!

Y-YOU HAVE SOMETHING THAT CAN DO THAT?

ARE YOU SAYING YOU HAVE A *TEMPLATE* FOR MAKING *GOLDEN RECTANGLES*?!

OKAY, I'LL TRY IT! LET ME SEE THE BUCKLE, GYRO!

SIZZL

SIZZL

GRAB

SLOB

WHRRRRR

HHH

VWOOM

ヒュー

HHH...

WE CAN'T STAY IN THIS MUD ANY LONGER. WE'VE GOTTA ESCAPE INTO THE RIVER!

SO C'MON, JOHNNY.

THIS DAMN ROCK IS TOO JAGGED. I CAN'T GET A GOOD SPIN ON IT.

BANG
BANG
BANG
BANG
BANG
BANG
FWP
SHLUP
SHLUP
SHLUP
KA-POW
WHAT...?!
SHOOT THEM!
SHOOT THOSE THINGS DOWN, JOHNNY! IT'S NOW OR NEVER!

WSSSSSH

LOOK OUT, THEY'RE COMIN' DOWN!

VWOOOSH

THEY'RE NO STRONGER THAN BEFORE. DID IT NOT WORK...?

MY NAIL BULLETS ...

SPLSH
SPLSH
SPLSH
SIZZL
SIZZL
SIZZL
SIZZL
FWOOOOM
FWM
FWMMM

ゴゴゴ

FWM

VWOOOM

THEN WHERE THE HELL DO YOU GET OFF THINKING YOU CAN TELL ME JUST TO UP AND DO IT? THERE'S NO WAY!

YOU'VE HAD YOUR WHOLE DAMN LIFE TO PRACTICE THE STEEL BALL TECH-NIQUES, HAVEN'T YOU?!

THERE'S NO WAY I CAN DO IT! THERE, GYRO, I SAID IT THREE MORE TIMES! NOW HURRY UP AND GIVE ME THAT BUCKLE!

THERE'S NO WAY I CAN SUDDENLY FIGURE OUT HOW TO DO SOMETHING LIKE THAT! DON'T YOU SEE WHAT KIND OF SITUATION WE'RE IN?!

THERE'S NO WAY I CAN DO IT, GYRO!

THERE, I'VE SAID IT AGAIN! IF THERE REALLY IS SUCH A THING AS AN INFINITE SPIN, THEN YOU'D BETTER SHOW ME THAT BUCKLE. OTHERWISE I'LL NEVER GET IT!

IS THIS SOME KIND OF TEST?

...

WHAT?!

YOU THINK THIS IS THE TIME FOR GAMES?

OUR ATTACKER IS PROBABLY PLANNING SOMETHING AS WE SPEAK. I BET HE EXPECTED US TO DIVE INTO THE RIVER TOO!

YOU'VE GOT TWO LEFT.

I'M ONLY COUNTING THOSE AS *ONE TIME.*

SAY IT TWO MORE TIMES, AND I'LL GIVE IT TO YOU.

...HE'S SURROUNDING US IN AN INESCAPABLE TRAP!

LITTLE BY LITTLE...

?!

WHAT?!

CALM DOWN. IT'S JUST TWO MORE TIMES.

JOHNNY.

SAY YOU CAN'T DO IT.

SHFFL

SHFFL

SHFFL

...

HEY...

SHFFL

HERE COME SOME NEW ONES.

WHAT THE HELL IS THAT SUPPOSED TO BE...?

*LARGE MARKING: GWOOM
*SMALL MARKINGS: SWF SWF SWF

THEY MUST BE WATCHING US FROM SOMEWHERE!

JOHNNY. WHATEVER THEY'RE UP TO...

...THIS IS OUR WINDOW.

WE HAVE TO USE THIS TIME TO FIND THE STAND USER.

SPLASH

WHAT ARE THEY TRYING TO DO TO US?!

DO YOU SEE THAT?! THEY'RE ALL LINING UP IN FORMATION!

WE'VE ONLY GOT ONE WAY OUT OF THIS.

YOU HAVE TO FIND HIM FAST AND KILL HIM FROM HERE!

...

NO MATTER WHAT IT TAKES, YOU HAVE TO SHOOT THAT BASTARD WITH YOUR NAIL BULLETS!!

SWSH
SWSH
SWSH
SWSH
SWSH
SWSH
A PLACE THAT'S SILENT.
MAYBE THE TRICK IS TO LOOK WHERE THERE IS NO SOUND.
JUST BECAUSE I GOT A GLIMPSE OF HIM BEFORE DOESN'T MEAN I HAVE ANY IDEA WHERE HE IS NOW!

THERE MUST BE AN AREA NEAR US THAT'S TOTALLY DEVOID OF SOUND.

NO WIND.

NO INSECTS.

NOT EVEN GRASS.

RUSTL

RUSTL

RUSTL

IF MY HUNCH IS RIGHT, HE'S ABSORBING SOUNDS INTO HIS STAND...

...SO THAT HE CAN SOLIDIFY THEM.

RUSTL

RUSTL

RUSTL

SOUNDS THAT *STAB.* SOUNDS THAT *CUT.*

SOUNDS THAT *BURN.*

I THINK HIS ABILITY TURNS SOUND INTO SOMETHING *TANGIBLE.* THOSE LITTLE DINO BUGGERS ARE JUST THE DELIVERY SYSTEM.

!!

PINPOINT IT.

RUSTL

RUSTL

RUSTL

RUSTL

RUSTL

RUSTL

IT'S AROUND HERE SOMEWHERE! FIND THAT PLACE.

GYRO ...!

...AND SPREADING TOWARD US ON THE WATER'S SUR-FACE!

IT'S COMING FROM THEIR BODIES...

GWOOO

LOOK CLOSELY AT THOSE CREATURES. SOMETHING'S WRONG.

GYRO.

JOHNNY! HURRY UP AND SHOOT HIM!

I DON'T CARE WHERE YOU SHOOT! JUST START BLASTING AT WHEREVER YOU THINK THE ENEMY MIGHT BE!

DOOOOM

GYRO! THEY'RE SENDING SOMETHING STRAIGHT FOR US! IT'S ALREADY SPREADING THROUGH THE WATER!

HE SET THE MISSISSIPPI AS THE PERFECT STAGE TO HIT US WITH ALL OF HIS SOUNDS AT ONCE!

THIS IS IT... THIS IS WHAT THAT STAND USER HAS BEEN WAITING FOR. EVERY-THING LED UP TO THIS ATTACK.

DUN

SPLUSH

BLURB

SPLSSSH

GYRO! GIVE ME YOUR BUCKLE NOW!

ドドド

ガーン!

WHAM

GSSH

IT'S THE ZEPPELI FAMILY RULE!

IF I BREAK THE RULE, WE'LL LOSE!

I CAN'T!

UNTIL YOU SAY THOSE WORDS *FOUR TIMES*, I CAN'T GIVE IT TO YOU! NO MATTER WHAT!

I'VE ALREADY EXPLAINED EVERYTHING YOU NEED TO KNOW! LESSON FOUR! *SHOW RESPECT!*

DOOOOOM

AAAA AAAA AAAA AAAA AAA AAA AAA AA AA AH !!

ARE YOU KIDDING ME?!

DEAD HEAD DEAD HEAD DEAD HEAD

BANG

BANG

BANG

WHM

SKSSSSH

BWSH

SHRK

KRSH

KRSH

KRSH

WSH

THAT MAN...!

IS HE ...?

JUST NOW...

WHSSSSH

IT'S...

THERE'S NO WAY I CAN DO IT!

GWOOO

IT'S NO GOOD! I STILL DON'T HAVE ENOUGH POWER!

WHERRL
ギャア
WHUMM
ハ!!
ドド
ヒュー
ボ
SWOOSH
ガッ
ボ
WSSSSSH
ドドド

WOOOOOSH

HE USED IT TO MAKE A BALL WITH THE WATER!

THE SPIN...

POP

PWING

PWING

WOOSH

?

THIS WATER IS FILLED WITH SOUNDS WE CAN'T EVEN SEE. I CAN'T STOP THEM ALL.

...THEY'RE AMPLIFIED AT THE POINT OF INTERSECTION.

THERE ARE MORE SOUNDS...

...THAN THE ONES HUMANS CAN HEAR.

SO THE SOUNDS WE WERE ABLE TO SEE JUST NOW? THOSE WEREN'T ALL OF THEM.

AND EVEN WORSE, WHEN TWO SOUND WAVES COLLIDE...

IF THIS ATTACK WAS JUST A SHORT BURST, I COULD DEFEND US.

BUT...

I CAN FORM SPHERES OF WATER. CAN ONLY KEEP THEM SPINNING FOR A MOMENT, THOUGH.

THAT'S GOTTA BE IT.

YEAH...

THIS GUY'S DEFINITELY TROUBLE.

SO *THAT'S* HOW IT IS, HUH?

THIS BASTARD'S ABILITY *SOLIDIFIES SOUNDS*, WHICH MEANS...

DAMN IT.

NOW I UNDERSTAND WHY THOSE CREATURES ARE LINED UP ON THE RIVERBANK LIKE THAT.

AAH... AAAAAAH!

AAAH!

THE RIVER-BANK ON THE FAR SIDE...

BE CAREFUL...

THOSE SOUNDS... WILL BOUNCE BACK FROM THE SHORE...

YOU ONLY HAVE TO SAY IT ONE MORE TIME...

SAY IT QUICKLY NOW.

YOU CAN SAY IT. THEN I'LL GIVE YOU MY BUCKLE.

SAY YOU CAN'T DO IT!

AAAH!

AAH!

GYRO... NOOO!

HUH ?!

SAND MAN, PLEASE! YOU HAVE TO GET HOT PANTS!

SAND MAN!

SAND MAN, OVER HERE!

AAAH!

AAAA AAAAA AAAH!

VWM

VWM

VWM

VWM

AAAH...

AAH...

RUSTLE

GO GO GO GO

...

THWUMP

ドサッ

SHK

ドッ

?

HOT PANTS SHOULD STILL BE SOMEWHERE NEARBY!

SHUNK

ナゲ

ドサ

?

WHAT ARE YOU ALL FUSSIN' ABOUT—

ドドド

HUFFF

HUFFF HUFFF

HUFFF HUFFF

Y... YOU...

THE SPINE, THE LEFT ARM, AND THE RIGHT EYE...

I'VE BEEN TOLD YOU HAVE ALL THREE.

I ONLY ENTERED THIS RACE FOR THE MONEY...

...BUT TAKING YOUR CORPSE PARTS WILL GET ME WHAT I NEED MUCH FASTER.

COMPARED TO THE PRIZE MONEY, THEY'LL BE A MUCH BETTER BARGAINING CHIP WITH THE GOVERN-MENT.

I'M ONLY ACTING ACCORDING TO THE VALUES ***YOUR PEOPLE*** DECIDED UPON. THAT EVERYTHING COMES DOWN TO ***MONEY.***

I FEEL SORRY FOR YOU, BUT I'M NOT DOING ANYTHING WRONG.

I'M GOING TO BUY MY ANCESTORS' LAND.

FOR MY TRIBE TO PREVAIL IN THESE CHANGING TIMES...

...I NEED ***MONEY.***

WHM

YOU SHOULD'VE HANDED OVER THE CORPSE PARTS BACK AT THE BARN INSTEAD OF RESISTING MY ***SILENT WAYS...***

I NEVER WANTED TO KILL YOU, YOU KNOW.

RUSTL

FWM

AAAA

ゴゴゴゴ

VWOOOM

SPLSH

AAAAH! IF YOU'D ONLY LET ME USE THAT DAMN BUCKLE FROM THE START, THIS NEVER WOULD'VE HAPPENED! THERE'S NO WAY YOU CAN EXPECT ME TO LEARN A WHOLE NEW SPIN TECHNIQUE AFTER ONE MEASLY EXPLANATION!

CLATCH

OH!

THERE'S NO WAY—

GWOO

ゴゴゴゴ

ゴ

ゴゴ

ゴゴゴ

"SAY THOSE WORDS FOUR TIMES..."

AAH...

THERE'S NO WAY...

WAIT A MINUTE ...

"IT'S THE ZEPPELI FAMILY RULE..."

ゴゴ

ゴゴゴ

...

ゴゴ

ゴゴ

ゴゴ

WHAT ARE THE ZEPPELIS REALLY TRYING TO SAY?

W... WAIT...

...?!

KOOOOOH

"SPIN YOUR BULLETS ALONG THE LOCUS WITHIN THE GOLDEN RECTANGLE..."

"I'VE ALREADY EXPLAINED EVERY-THING..."

HOW WERE THEY TAUGHT TO FIND THE RATIO? SURELY NOT BY LISTENING TO A SCHOLAR'S LECTURE OR LOOKING AT MARKINGS ON A RULER.

WHERE DID THEY FIND THIS SUPPOSED BASIS OF AESTHETIC BEAUTY?

...THEN WHERE DID THEY LEARN ABOUT IT?

GYRO'S FORE-FATHERS...AND ALL THOSE ARTISTS...IF THEY REALLY HAD FOUND OUT ABOUT THIS GOLDEN RECTANGLE...

THE CONCEPT HAD TO COME FROM SOME-WHERE!

WHO WAS THE VERY FIRST TO DISCOVER IT?

IF I DON'T DISCOVER WHERE THAT WAS...

WHMMM

THE REC-TANGLE ITSELF ISN'T THE REAL THING.

THOSE THINGS ONLY REPRESENT THE CONCEPT OF THE RECTANGLE.

WHMMMMM

DO DO DO DO DO DO

THERE HAS TO BE AN *ORIGINAL SOURCE* WITH THE SHAPE OF THE GOLDEN RECTANGLE!

THE FIGURE GYRO SKETCHED IN THE MUD AND THIS BELT BUCKLE ARE JUST MATHEMATICAL REPRESEN-TATIONS!

DO DO

...WILL *THE GOLDEN SPIN* BE FOREVER OUT OF MY REACH?

...IS *TRYING TO SAY?*

WITH-OUT THE ORIGINAL, I CAN'T MAKE THE SPIN.

I NEED TO FIND IT WITH MY OWN EYES.

I NEED TO LOOK FOR THE REAL THING.

IS THAT WHAT THE ZEPPELI FAMILY RULE...

DO DO DO DO DO DO DO DO DO DO DO DO

WHAT I'M SEEING NOW...IT'S BEEN IN FRONT OF ME THIS WHOLE TIME!

THE GENUINE, ORIGINAL RECTANGLE!

THAT'S HOW IT WORKS, ISN'T IT?

GYRO... THAT'S IT! IS THAT WHAT I'M SUPPOSED TO USE?

...I CAN USE THE SAME TEMPLATE...

THROUGH CAREFUL OBSER-VATION...

...THAT THE ARTISTS LEARNED FROM.

...EVERY TIME HE SPINS HIS STEEL BALLS ?!

HAS GYRO BEEN LOOKING TO THE NATURAL WORLD LIKE THIS...

トトトトト

DO DO DO DO

DANNY!!

D...

RUSTL

WHOA !!

WHAT IS THIS SPIN ...?!

THOOM

Sand Man

Stand Name: Silent Ways

Silent Ways can transform sounds—such as the sounds of cutting, breaking, or burning—into solid objects and send them toward an adversary. Whoever is touched by those sounds is affected in the same manner as the sound describes. Water seems to be the most effective carrier.

CHAPTER 44:

Silent Ways, Part 5

IT'S LIKE THE SPIN IS USING MY FINGER AS AN AXIS...

WHMMMM

IT'S TURNING JUST LIKE A DRILL!

AHH!!

WHRRR

AH...!

WHRRR

THIS...

THIS SPIN ...!!

...

WOMMM

WOMMM

SHOOM

WHMMMM

BOOM

SHF

ゴゴゴ

FWIP

ドコ

BOOM

JOHNNY ...

...

ドドド

SWIP

SWIP

BWOOOM

SWIP

SWIP

GO

KRUMBL

SKRAK

GAH!

FWM

FWM

THUK

THE GOLDEN SPIN...

HE DE-FLECTED IT?!

...

FWOOOO

ハアアア

...EVERYTHING IS TAKEN AWAY FROM ME.

JUST WHEN I GET THE SMALLEST FLICKER OF HOPE...

THIS IS IT.

IT'S TIME FOR ME TO PAY THE DEBT I OWE MY BROTHER.

MY FATE FINALLY CAUGHT UP WITH ME...

ZWMMMM

IT'S NO USE. I'M SORRY, GYRO.

I COULDN'T DO ANY-THING.

SHWUP

...

?

THWOOM

KR

OOM

URK...

FSSSH

BLAM

T

SPRAAAK

A...

FSSH

FSSH

FSSH

FSSH

FSSH

...!

HUH ?!

GWSSSH

DO DO DO DO

...

SHUFF

WHAT ?!

SHUFFFF

SHUFF

SHUFF

THWUP

...

WHAT IS THAT?!

WHAT...

SHUFFFFF

ズルルルル

WHAT IN THE WORLD?!

...

SWOOM

SWOOOP

YANK

AH!

THE HOLES FROM JOHNNY JOESTAR'S BULLETS...

THEY'RE...

...

...

...

WHRL

WHRL

WHRL

THE HOLES FROM THE BULLETS THAT MISSED ME...

SOME-THING'S HAPPENING!

THEY'RE MOVING!

THEY MOVED DOWN ACROSS THE GROUND AND SHOT BACK UP THE TREE!

!!

ZWOOOOM

ZWUM

KRR

...

KA-KRAK

KRAK

WSH

THE BULLET HOLES WENT AFTER SAND MAN ALL ON THEIR OWN!

THEY MOVED!

FSSH

FSSH

FWIP

WHMMMM

BOOM

TMP

THWUK

WSH

VWOOM

ZWOOSH

FSSH

FSSH

FSSH

FSSH

THEY AUTO-MATICALLY MOVE TOWARD THE TARGET.

THE HOLES CAN ATTACK BY THEM-SELVES.

THE SPIN IS *ALIVE.* THE BULLETS MAKE THE HOLE...BUT THE SPIN STAYS ALIVE INSIDE THE EMPTY SPACE.

KA-BLURF

BANG

BANG

BANG

BANG

SKRAAAK

THUP

THUP

THUP

THUP

DO DO DO DO

FSSH FSSH FSSH

GYRO!

EVEN WHEN THE SPIN GOES INTO THE BULLET HOLES, IT DOESN'T DIE!

ドゥ
ドゥ
ドゥ

HERE'S LESSON FOUR... SHOW SOME RESPECT!

ドゥ
ドゥ
ドゥ
ドゥ

ドゥ
ドゥ
ドゥ

...WILL SLICE THROUGH YOU IN NINE DIFFERENT PLACES WITH JUST A SINGLE BLOW OF ITS *SOLIDIFIED SOUNDS.*

MY STAND, *SILENT WAYS...*

I'M GOING TO DRIVE THE SOUNDS DIRECTLY INTO YOUR BODY WITH MY DAGGER.

IT LOOKS LIKE I'LL HAVE TO DO THIS UP CLOSE AND PERSONAL.

NOW, JOHNNY JOESTAR.

IN MY TRIBE'S TONGUE, I AM CALLED *HE WHO PLAYS SOUND.*

THE DIRECT TRANSLATION IS *SOUND MAN.*

SAND MAN...

ドドド

I HAVE TWO SHOTS LEFT.

THE NAILS ARE GONE FROM MY OTHER FINGERS.

JUST TWO SHOTS, AND THEN THAT'S IT...

!!

AH!

VWOOM

FUM

ゴバッ!!

FWIP

BOOM

ドコォ

SWIP

SWIP

SHUK

SHUK

SHUK

WHAM

WSH

SHFFF

CLATCH

ZWOOOM

VWSH

GRIP

GRIP

FWOOM

FWOOM

ZWOOM

THAT HOLE IS WITHERING AWAY INTO NOTHING.

AND WHAT'S MORE...

...IT LOOKS LIKE YOU'RE DOWN TO YOUR LAST BULLET.

YOU CAN'T HAVE MORE THAN TEN BULLETS IN TOTAL.

BECAUSE IF YOUR SHOTS WEREN'T *LIMITED*... YOU WOULDN'T BE *HOLDING BACK.*

WSH

SWOOSH

WHRL

WHRL

WHRL

...

MAYBE SEVEN OR EIGHT SECONDS AT THE LON-GEST.

THE HOLES FROM THE RICOCHET...

THEY CAN ONLY CHASE ME FOR A FEW SHORT SECONDS.

WHRRRR

FWIP

FWIP

WHRR

WHRR

WHRR

BOOM

SWOOSH

イリーナ

コオ

...

...AND YOU ONLY HAVE ONE BULLET LEFT.

THERE, SEE? YOUR HOLE IS GONE...

THOOM

ド ド ド

VWOOOM

VWM

IT'S AS IF HE WASN'T EVEN AIMING FOR ME.

BUT, THAT WAS HIS LAST SHOT, SO WHY...?

SWIK

?!

WSH

HE MISSED ...?

PLOP

...

SHOOOM

WHRL

WHRL

AGH!!

W... WHAT ...?

...TO MY HEART!

THE HOLE IS MOVING FROM MY BACK...

WHRL

WHRL

WHRL

SHOOOM

WSH

SHUNK

POP

GWSSSSSH

FSSH

FSSH

FSSH

I WAS RIGHT. IT'S JUST A FEW SECONDS.

THE HOLES FROM YOUR NAIL BULLETS PURSUE YOUR TARGET...

...AND THEN THEY VANISH. THAT WAS CLOSE. I ALMOST DIED, BUT...

...NOW YOU'RE ALL OUT OF SHOTS.

FSSH

FSSH

FSSH

DRIP

DRIP

DRIP

DRIP

NO...

YOU'RE WRONG, SAND MAN.

...

STOP RIGHT THERE.

I MEAN IT. YOU BETTER STEP BACK.

BECAUSE THE REAL WINNERS HERE...

I DID IT.

I WON.

NOT YOU.

...ARE US.

WHRR

WHRR

WHRR

WHRR

WHRR

WHRR

...I SHAVED AWAY PART OF THE BUCKLE TO MAKE A ***STEEL BALL.***

IF YOU SO MUCH AS LIFT A FINGER...

WHRR

WHRR

WHRR

THIS IS GYRO'S BELT BUCKLE.

BACK WHEN I STILL HAD MY FINGER-NAILS...

HOLSTER YOUR STAND AND WITHDRAW.

BACK DOWN, SAND MAN!

...ON THAT ONE GOOD HAND YOU STILL HAVE, I'LL SHOOT. AT THIS DISTANCE, IT'LL BE FATAL.

...THAN MY ***SILENT WAYS?***

ARE YOU SAYING YOU'RE FASTER...

BECAUSE THAT'S A CLAIM I'D LIKE TO TEST.

...

BOOM

ドン

ZWOOOM

ズーン

ゴゴゴ

...

GWSSH

...IS FOR MY SISTER.

MY...ONLY CONCERN...

NOT A SINGLE ONE.

MY REGRETS DON'T AMOUNT TO A GRAIN OF SAND IN THE DESERT.

...AND NOW I CAN ONLY PRAY...

WHEN I LEFT HOME, I LEFT HER BEHIND...

...THAT SHE WILL FIND HAPPINESS.

SPLASH

...

GYRO...

OH, GYRO...

DANNY...

...

BA-DADUM

BA-DADUM

DUM

DADUM

THOUGHT I'D COME SEE WHAT HAPPENED.

YOUR HORSES WANDERED OFF TO THE OTHER SIDE OF THE MISSISSIPPI.

...

H...

HOT PANTS!

GLANCE

...?

SNAP

THE *YOU-KNOW-WHATS* HAVEN'T BEEN STOLEN, HAVE THEY?

IT'D BE A SHAME IF YOU LOST THEM TO HIM.

IT'S...

...FROM GYRO'S COUNTRY!

BUT HOW?! I KNOW THAT CREST...

THAT CREST...

ARG

GWOOSSH

WHA ...?!

RESISTING WON'T DO YOU ANY GOOD.

W... WHAT DO YOU THINK YOU'RE DOING?!

SHLUF

SHLUF

AAA AAA UGH!

DON'T STRUGGLE.

YOU'RE IN NO SHAPE FOR IT.

SHLUF

SHLUF

THWAK

ドドド

NGH...

FWSH

AH!

I THOUGHT HE COULDN'T MOVE HIS LEGS...

HM...?

WELL, EITHER WAY. IT'S NOT LIKE I CAME HERE TO TAKE HIS *ABILITY*.

OR IS THIS SOMETHING NEW?

KA-KLOP

MAYBE HE HASN'T NOTICED YET.

WSSSH

GYRO...

GYRO!

HOT PANTS...

IT WAS HOT PANTS.

...HEALED OUR WOUNDS...

...WITH THAT *FLESH SPRAY.*

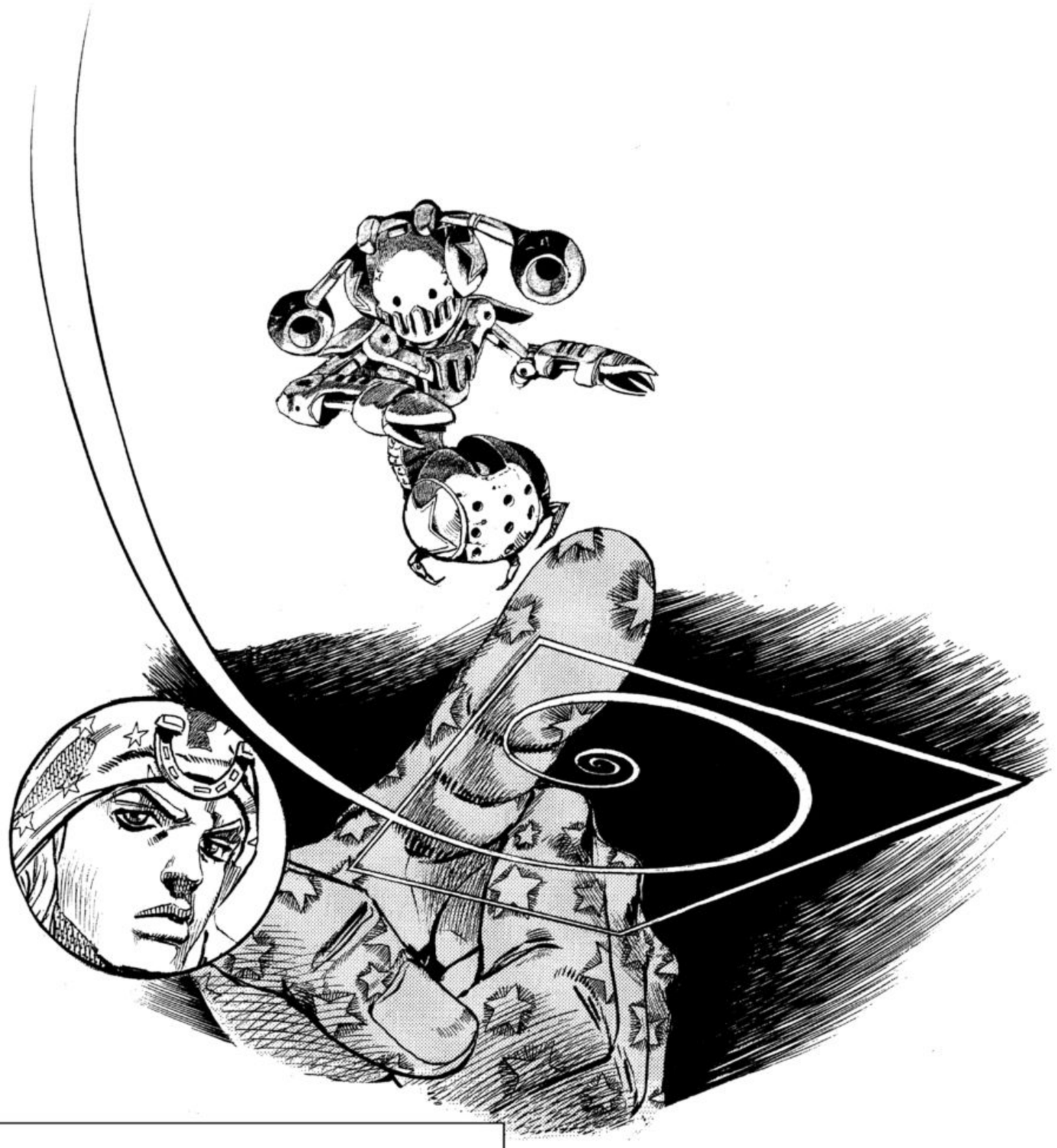
MNF...

BROUGHT US OUR HORSES TOO...BUT *WHY?*

OH!

NORI-SUKE

HM?



The Golden Rectangle

When the spin is formed in a spiral shape that accurately fits within the boundaries of a golden rectangle (a rectangle with sides that measure out to a ratio of 1:1.618), the spin can theoretically become infinite. Combined with Johnny's Stand ability, this Golden Spin creates holes that automatically seek out their targets.

CHAPTER 45:

The Promised Land: Snow Mountain, Part 1

FOR THE PAST 350 YEARS, THE ZEPPELI FAMILY'S TRUE STATUS AND DUTY HAD REMAINED A SECRET.

EXCEPT WHEN OTHERWISE NECESSARY TO CARRY OUT ORDERS FROM THE KING, KNOWLEDGE OF THEIR IDENTITY WAS HELD ONLY BY THE HEAD OF THE FAMILY, HIS WIFE, AND THEIR ELDEST SON.

AS WAS THE FAMILY CUSTOM, GYRO ZEPPELI BEGAN HIS MEDICAL EDUCATION AT AN EARLY AGE.

IN THEIR DAILY LIVES, THEY SERVED THE COMMUNITY AS DOCTORS FOR THE COMMON PEOPLE, FOR WHICH THEY EARNED A GOOD REPUTATION AND A STEADY INCOME.

THOSE FOOT-STEPS...

GET UP!

WHAT FOOT-STEPS?

FWSH

HERO

I'M SO SCREW-ED!

IF MY DAD FINDS ME WITH A PATIENT IN HIS OWN DAMN HOSPITAL, HE'LL KILL ME!

HE'S COMING THIS WAY. WHAT ARE YOU DOING? HURRY UP AND PUT YOUR CLOTHES BACK ON!

WSH

OH CRAP, IT'S MY FATHER!

I DON'T HEAR ANY FOOT-STEPS—

KA-CLIK

ガチャ

COME ON! HE JUST TURNED THE CORNER!

TMP

TMP

TMP

I TOLD YOU TO HURRY! IF THEY CATCH US, YOU'LL BE MARRIED OFF FASTER THAN YOU CAN BLINK!

ARE YOU SERIOUS?! I CAN'T GET DRESSED THAT QUICK!

OH, HELLO, FATHER.

I SUGGEST A DIET OF LIVER AND ONIONS. THEY'LL HELP PREVENT JOINT PAIN TOO.

NOW... GO AHEAD AND CHANGE BACK INTO YOUR CLOTHES OVER THERE.

GOOD NEWS, THERE'S NOTHING WRONG WITH YOU!

JUST A CASE OF MALNUTRITION BY THE LOOKS OF IT.

WHRR WHRR WHRR WHRR WHRR WHRR

...

Drug abuse strokes among young adults linked in study

KA-CHAK

I'LL BE RIGHT THERE.

YES, FATHER.

WE HAD A PATIENT COME IN WITH A FRACTURED LEG.

I'LL NEED YOUR ASSIS-TANCE.

GYRO.

NOT BAD, HUH? SHOULD LAST ABOUT A WEEK.

YOU SEE? THAT'S WHAT I LIKE TO CALL A LITTLE ANTI-GRAVITY LIFT.

THRUB

FWAP

THE SAGGY SKIN! THE WRINKLES! ALL OF IT!

HOW COULD YOU DO THIS TO ME?! PUT ME BACK RIGHT NOW!

PUT ME BACK! AND IF YOU EVER DO THAT AGAIN, I'LL KILL YOU MYSELF!

SPOING

YOU KNOW I CAN DO THE OPPOSITE, RIGHT? YOU'LL BE SAYIN', "OH, GYRO! THANK YOU, GYRO!"

WHOA, EASY THERE! C'MON, DON'T BE MAD.

AH HA AH HA HA HA HA HA!

CUT IT OUT! THAT TICKLES! STOP IT! ♡

OR JUST SAY THE WORD AND I'LL STOP.

ZWIIIING

AND CHECK THIS OUT. I CAN EVEN GIVE YOU A NICE SHAVE IF YOU WANT.

WOW, WE REALLY WOULD'VE BEEN DEAD MEAT... YOU USUALLY WEAR A RING?

LICK

YOU'RE MARRIED.

GULP...

IT'S A RING BAND.

NOW THAT THOSE WRINKLES ARE GONE, I CAN SEE A TAN LINE.

YOUR RING FINGER...

HM?

BA-DADUM

BA-DADUM

BA-DADUM

SHMP

BOOM!

...

AND GUESS WHAT?

I PICKED SOME FRESH MINT I FOUND GROWING OVER THERE.

I LEARNED SOMETHING NEW.

I WON'T PRETEND I UNDERSTAND WHY, BUT WHEN I DRINK HERBAL TEA...MY MISSING FINGERNAILS GROW BACK FASTER.

WANT SOME HERBAL TEA?

WE CAN SAVE THAT RABBIT FOR LATER. I MADE PASTA.

SHF

DID IT SNOW WHILE I WAS ASLEEP?

BRRR...

SHEESH, NO WONDER I WAS FEELIN' COLD.

CRAK!

I CAN EVEN TWIRL UP SPAGHETTI.

MUNCH

WHRRRR

AND LOOK! NOW I CAN USE MY FINGER TO GRATE CHEESE.

CRUMBL

CRUMBL

I TRIED OUT SOME OF THIS AND THAT, AND IT SEEMS LIKE MIXING IN CHAMOMILE HAS THE BEST RESULTS.

SEE? THEY REGROW IN ABOUT ONE MINUTE.

SHRIK

SHRIK

NOT TO CHANGE THE SUBJECT, BUT YOU FEEL THOSE HOOFBEATS?

WELL, AIN'T THAT SOMETHING. COLOR ME JEALOUS.

AND WHEN I'M DONE, I CAN BRUSH MY TEETH LIKE THIS.

WE'VE GOT A SINGLE RIDER COMING THIS WAY.

WHURRR

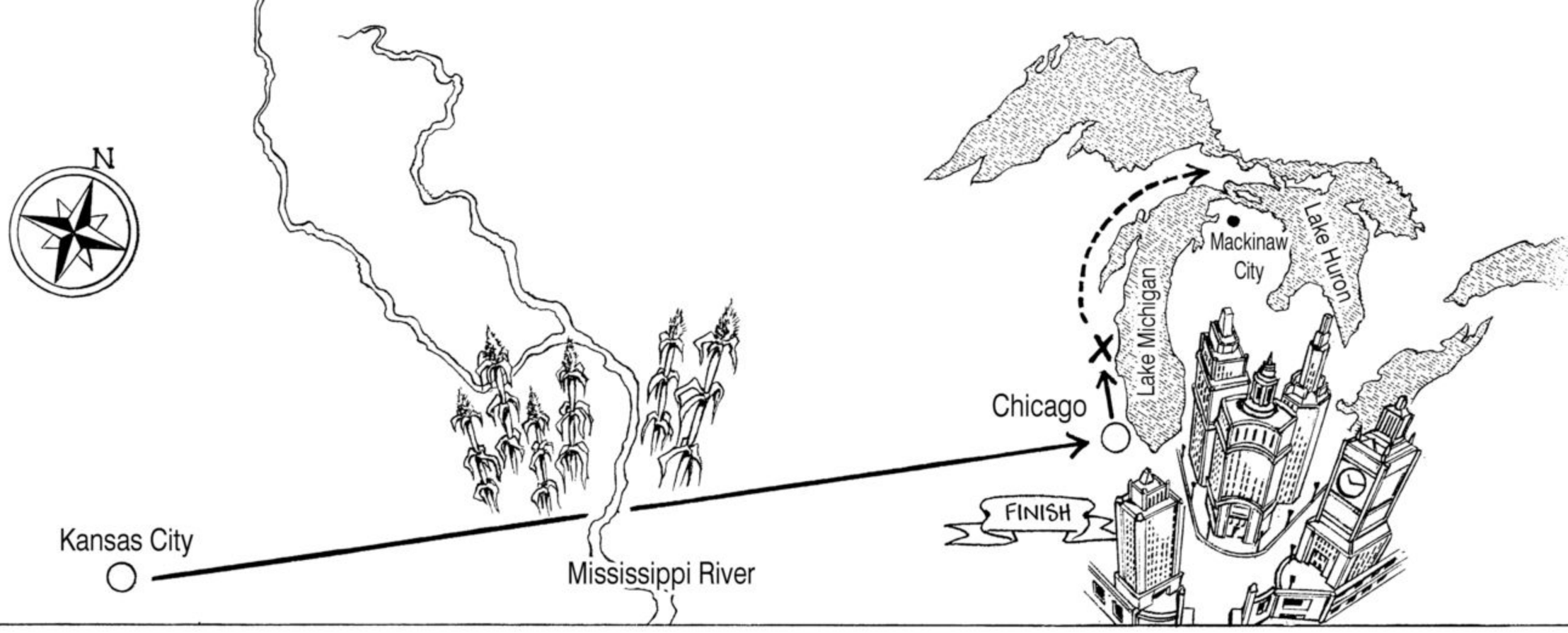
ABOUT SIX MILES SOUTH.

HOW FAR ARE THEY?

WELL, GUESS WE'RE NOT THE ONLY ONES GETTING AN EARLY START.

WE'VE CROSSED THE 40TH PARALLEL.

CAN'T BE MORE THAN TWO OR THREE WHO ARE FARTHER NORTH THAN US.



5TH. STAGE

(Start) Kansas City ⟶ (Finish) Chicago

Estimated Distance: 485 miles
Elapsed Time: 14 days
Participants: 441
Retired: 67 (Including Sand Man and Dott Han)

	Name	Fifth Stage Finishing Time	Points Earned	Total Points	Time Bonus	Standing	
1	Pocoloco	14 days, 2 hr, 11 min, 5 sec	100	233	1 hour	1st	
2	Norisuke Higashikata	14 days, 2 hr, 15 min, 38 sec	50	188	1 hour	5th	
3	Hot Pants	14 days, 2 hr, 23 min, 30 sec	40	215	1 hour	2nd	
4	Gyro Zeppeli	14 days, 2 hr, 35 min, 17 sec	35	146	—	6th	
5	Johnny Joestar	½ length	30	195	—	3rd	
6	Yacht Jet Black	14 days, 6 hr, 16 min, 47 sec	25	54	—	7th	
7	Caravan Serai	14 days, 6 hr, 30 min, 8 sec	20	52	—	8th	
8	Nocturnal Fly	14 days, 7 hr, 3 min, 44 sec	15	25	—	14th	
9	Souther						
10	Bab						
11	Niel						
12	Igl						
13	Ke						
14	Billy						
15	Shi						
16	Tar						
17	Georg						
18	Mr.						
19	The Three						

	Overall Rank Order	Total Points	Time Bonus	
1	Pocoloco	233	1 hour	
2	Hot Pants	215	1 hour	
3	Johnny Joestar	195	—	
4	Diego Brando	190	1 hour	
5	Norisuke Higashikata	188	1 hour	
6	Gyro Zeppeli	146	—	
			—	

DIO

NAH...

YOU DON'T THINK THAT COULD BE DIO, DO YOU?

WAIT...

HE'LL BE TWO OR THREE DAYS BEHIND.

OF COURSE, WE CAN'T FORGET THAT DIO'S ABILITY WAS BACKING SAND MAN'S ATTACK ON US AT THE MISSISSIPPI.

DIO HASN'T DROPPED OUT OF THE RACE, BUT IF THE FIFTH-STAGE RESULTS ARE ANYTHING TO GO BY, HE'S STILL LETTING HIS HORSE RECOVER.

FLAP

FLAP

SO... HOT PANTS, THEN?

I'M SURE IT WAS THE SAME CREST. I KNOW WHAT I SAW.

NOT TO MENTION THAT BAG WITH YOUR COUNTRY'S CREST.

BUT...HOT PANTS IS COLLECTING THE CORPSE PARTS TOO, FOR SOMEONE OTHER THAN THE PRESIDENT.

YOU SAID YOU DIDN'T KNOW ANYTHING ABOUT HOT PANTS.

AND I BELIEVE YOU.

THERE'S STILL A SINGLE VERTEBRA LEFT IN MY BACK.

SO HERE I AM, STILL WITH MY STAND ABILITY AND MY LIFE. THAT HAD TO BE ON PURPOSE. HOW DOES THAT FIGURE?

WHMM

AND... HOT PANTS DIDN'T TAKE *ALL* OF THE CORPSE FROM ME.

...DOES YOUR COUNTRY KNOW WHO THIS CORPSE IS? HOT PANTS ONLY SHOWED UP AFTER YOU ASKED THEM ABOUT ALL THIS.

AND WHILE WE'RE AT IT...

IT MEANS HOT PANTS ISN'T OUR ENEMY, BUT SOMEONE WHO WAS SENT INTO THIS RACE BY YOUR COUNTRY!

THEY EVEN TOLD YOU THERE WERE ***NO SAINTS*** IN NORTH AMERICA.

BUT NOW ***THEY'RE*** COLLECTING THE RELICS!

THIS CORPSE THAT NEVER SEEMS TO ROT... WHO IS IT?!

GYRO.

YOU KNOW WHO THE SAINT IS, DON'T YOU?

GO GO GO

WHRR

WHRR

WRONG? ABOUT WHAT?

LOOKS LIKE I WAS WRONG.

NO, SOMETHING'S OFF.

MUST BE THIS NEW STEEL BALL I CARVED FROM THE RAILROAD TRACKS.

I KNOW I SAID THERE WAS A HORSE COMING FROM THE SOUTH, BUT...

JOHNNY.

...BUT THEY'RE *OVERLAPPED.*

SEVERAL HORSES ALL MATCHING A SINGLE GAIT. THEIR STRIDE AND RHYTHM ARE IDENTICAL.

BA-DADUM

BA-DADUM

BA-DADUM

THERE'S ONLY ONE SET OF HOOF-BEATS...

THE HORSE?

OR THE NUMBER OF PEOPLE?

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

ELEVEN...

TWO?

THREE?

WELL, HOW MANY ARE THERE? HOW MANY CAN YOU COUNT FOR SURE?

BA-DADUM

ELEVEN.

BA-DADUM

I'VE BEEN KEEPING AN EYE ON THE MAP MADE BY THE SPINE.

WE'RE ALMOST AT THE LOCATION OF THE NEXT PART (THE EARS).

WE NEED TO TRACK THEM DOWN WITH THE MAP BEFORE WE DO ANY-THING ELSE!

SKF サラ SKF サラ

SO UNLESS WE WANT THEM TO CATCH UP WITH US, WE'D BETTER VAMOOSE.

WE'VE GOT PLENTY OF TIME.

SKF サラ SKF サラ

THAT POSSE IS STILL SIX MILES BEHIND US.

IT'S 'CAUSE WE'RE COMING UP ON LAKE MICHIGAN.

THERE'S SOME SPRING WATER HERE.

HEY, JOHNNY, IT LOOKS LIKE WE'RE GETTING INTO SOME WETLANDS.

THE CORPSE PARTS COULD BE UNDERWATER.

KER-PLUNK ポチャン

...

WHAT DOES THAT MEAN? WHY WOULD THEY DO THAT...?

ARE YOU SERIOUS?

THEY'RE TRYING TO TRICK US INTO THINKING THERE'S ONLY ONE.

THEY'RE HIDING 11 PEOPLE AS ONE.

WHOEVER THEY ARE, THEY'RE NOT HERE TO MAKE FRIENDS. WE'RE LOOKING AT AN ATTACK TEAM.

ドドド

SPLSH

SPLSH

...

SPLSH

SPLSH

KRNCH

THAT'S STRANGE.

THE WATER ISN'T THAT DEEP...

WHERE'D MY STEEL BALL GO?

LOOK OVER THERE, JOHNNY. WHO'S THAT?

HOW LONG HAS SHE BEEN THERE?

...

HEY, YOU! WHAT ARE YOU DOING?!

HUH?

SHE'S GETTING AWAY WITH MY STEEL BALL!

DASH

...

THE NEXT CORPSE PART IS THAT WAY...

...STRAIGHT FOR IT.

SHE'S RUNNING ...

GET HER, JOHNNY!

DAMMIT! I JUST MADE THAT ONE, TOO!

C'MON! WE'RE GOING AFTER HER!

YOU'RE SUPPOSED TO BE SOME FAMOUS JOCKEY, AREN'T YOU? RIDE UP AND GRAB HER!

WHAT ARE YOU TALKING ABOUT?

HUH?

SHE'S STILL IN RANGE, BUT...

WHAT DO YOU WANT ME TO DO? SHOOT HER?

...

HSM

HSM

HSM

TWO OF THE CORPSE PARTS ARE RIGHT AROUND HERE!

GYRO, I KNOW YOUR STEEL BALL IS IMPORTANT, BUT...

WE'RE SO CLOSE.

THIS IS THE SPOT.

SIZE

WHAT IS THIS PLACE?

HOW OLD DO YOU THINK THAT TREE IS? A THOUSAND YEARS, MAYBE? NAH, EVEN OLDER, BY THE SIZE OF IT. TWO THOUSAND?!

SWISH

WHOA, THERE!

HEY!

KER-PLUNK

KER-PLUNK

ポチャン

THEY'RE SOMEWHERE OVER THIS WAY.

THINK THEY'RE BURIED UNDER ALL THIS SNOW?

WSH

WSH

SKF

SKF

WHAT IF THEY'RE INSIDE THAT TREE?

THE MAP SAYS THEY'RE NOT FAR FROM EACH OTHER.

THE *EARS* AND THE *RIGHT ARM!*

AND THERE'S NOT JUST ONE, BUT TWO.

IT'S POSSIBLE.

THEY MIGHT EVEN BE IN THE SAME PLACE.

SHF

SHF

SKF

NOT MUCH LONGER NOW.

MUTTR MUTTR

I'LL FIX US SOME DINNER WHILE WE WAIT.

AND MAMA WILL BE WITH HIM TOO.

WE'LL BE ABLE TO SEE PAPA AGAIN SOON.

YOU KEEP WATCH OUTSIDE THE TREE. I'M GOING IN.

HANG ON, JOHNNY. SHE'S TALKING TO SOME-BODY.

NOD

MUTTR

MUTTR

DO WHAT MAMA SAYS.

"YOU CAN QUIT IT WITH THE WATERWORKS ALREADY."

"AND STOP MANIPULATING THOSE BOYS INTO DRIVING YOU AROUND WHEN YOU DON'T EVEN LIKE THEM."

"POTATO CHIPS AREN'T A MEAL."

"GIRLS SHOULD ALWAYS EAT LESS THAN THEIR BOY-FRIENDS. BESIDES, IT'S TIME YOU GREW UP AND FORGOT ABOUT ALL THIS CHARACTER MERCH AND STOPPED DRESSING LIKE A LOLITA."

"YOU MUSTN'T PLAY WITH YOUR HAIR WHILE YOU EAT."

"GIGGLING AND BITING YOUR NAILS IS VULGAR BEHAVIOR."

"DON'T EAT TOO MUCH GARLIC AND STOP MAKING EXCUSES."

JOLT

ギュリ

AAAAAA AAAAAA AAA AH !!

HELLO? EXCUSE ME. SORRY FOR BARGING IN ON YOU LIKE THIS, BUT I'VE GOTTA ASK...

WHO ARE YOU?

DO YOU LIVE HERE WITH SOME-ONE?

I MUST INSIST THAT YOU COME IN THROUGH THE ENTRYWAY!

DON'T YOU HAVE ANY MANNERS ?!

YOUR FEET!

THAT'S THE MASTER BEDROOM!

BEDROOM

MY FEET ?

ENTRYWAY

KITCHEN

HALLWAY

BEDROOM

STUDY

SORRY.

BOW

YOU MAY CALL ME *SNOW MOUNTAIN.*

THIS DOLL IS *CANDY.*

I'M DEEPLY HONORED TO MAKE YOUR ACQUAINTANCE, GOOD SIR.

WELCOME TO MY HOME.

OH...

AHEM.

LIVINGROOM

ENTRYWAY

KITCHEN

HALLWAY

BEDROOM

WE'D BE HONORED TO EXTEND YOU OUR HOSPITALITY.

WITH CANDY AND ME.

PLEASE, MAKE YOURSELF AT HOME. WOULD YOU JOIN US FOR DINNER?

I THINK SHE MIGHT BE BLIND.

BUT THAT KID...

WHEN SHE WALKS OUTSIDE, SHE USES A STICK TO FEEL FOR OBSTACLES.

I CAN TELL FROM THE TRACKS.

GYRO.

THERE'S NO SIGN OF ANYBODY OUT HERE.

NO FOOT-PRINTS IN THE SNOW EITHER, ASIDE FROM THE GIRL'S.

...

...

PRETTY FAST TOO.

BUT SHE RAN AWAY WITH WHAT SHE STOLE FROM ME.

IS THIS WHAT YOU DROPPED?

OR IS IT THIS ONE IN MY OTHER HAND?

OH!

YOU DROPPED SOMETHING IN THE SPRING, DIDN'T YOU?

PARDON ME, SIR...

YOU TOOK MY STEEL BALL! OR SHOULD I SAY YOU STOLE IT?! WHERE'D YOU PUT IT?!

I'D SAY SHE'S MISSING HER BRAINS EVEN MORE THAN HER EYESIGHT!

WHAT'S WITH THIS GIRL?

OKAY, HOLD UP!

WE DON'T HAVE TIME TO PLAY HOUSE WITH YOU!

SO THIS IS WHAT YOU DROPPED. YOU SURE ARE HONEST, AREN'T YOU?

YOU MEAN *THIS* STEEL BALL?

RUSTL

RUSTL

OH...

YOUR STEEL BALL?

...

CLUNK

PLEASE, THEY'RE ALL YOURS. TAKE THEM. ♡

BECAUSE YOU'RE SUCH AN HONEST PERSON, I'LL GIVE YOU ALL THREE.

...

I DON'T BELIEVE THIS.

GET A LOAD OF THESE.

HEY, JOHNNY...

FEEL THIS *WEIGHT!*

AND I DON'T MEAN MY STEEL BALL. MY *STEEL BALL* IS JUST THE SAME SHAPE AND WEIGHT AS WHEN I MADE IT. NO DOUBT ABOUT IT.

BUT THESE OTHER TWO...

CLUNK

SPARKLE

THAT SHINE...

GO GO GO GO

SIR, DID YOU DROP THESE MUSH-ROOMS?

THE OTHER GENTLEMAN WITH YOU DROPPED SOMETHING IN THE SPRING TOO, DIDN'T HE?

?

OR *THESE* MUSH-ROOMS?

WHAT'S YOUR DEAL, HUH? WHERE DID YOU GET THESE?!

DO YOU HAVE ANY IDEA WHAT THESE ARE? OR WHAT THIS WEIGHT MEANS? WHAT'S A GIRL LIKE YOU DOING WITH *A GENUINE GOLD NUGGET?!* AND THIS *JEWEL* SURE AS SPIT AIN'T MADE OF GLASS!

WHERE ARE YOUR PARENTS?!

NOW THAT YOU MENTION IT, I ACCIDENTALLY KNOCKED THE MUSHROOMS IN YOUR LEFT HAND INTO THE WATER.

YOU WEREN'T OUTSIDE WHEN THAT HAPPENED. YOU WERE IN HERE.

BUT HOW DID YOU KNOW THAT?

...

?

OH!

KER-PLUNK

I'LL GLADLY GIVE YOU THESE ***MATSUTAKE*** MUSHROOMS.

THEY'RE IMPORTED FROM CANADA. BY THE WAY, THE ONES IN MY OTHER HAND ARE POISONOUS.

MY, YOU'RE AN HONEST PERSON TOO!

YEP!

BECAUSE YOU'RE SO HONEST...

GO

HANG ON A DAMN MINUTE...

NOW, HANG ON...

BUT YOU SAID THE CORPSE PARTS WERE SOMEWHERE NEAR THIS TREE.

I'M STARTING TO THINK THEY REALLY **ARE** HERE. IN FACT, I'M SURE OF IT.

YOU CAN SAY THAT AGAIN.

GYRO, LET'S GET OUT OF HERE.

SOME-THING'S OFF ABOUT THIS GIRL.

GO

MY PAPA AND MAMA ARE FAR, FAR AWAY.

MY NAME IS SNOW MOUNTAIN.

EVERY ONCE IN A LONG WHILE THEY COME TO BRING ME FOOD.

SO I WAIT HERE FOR THEM BY MYSELF.

THERE'S NO WAY YOU'RE LIVING HERE ALONE, AND WE DON'T HAVE THE TIME TO MESS AROUND.

EEEP! NO, YOU CAN'T! STOP!

THAT DOES IT! I MIGHT BE BREAKING A FEW LAWS HERE, BUT I NEED TO SEARCH THIS CHEST!

WSH

RATTL CLATTR

YOU STILL HAVEN'T ANSWERED OUR QUES-TIONS.

THAT'S A LIE, DUMMY!

...

JUST STICKS AND LEAVES.

WHAT THE HELL IS THIS? THERE'S NOTHIN' HERE BUT YOUR MAKE-BELIEVE DOLL TOYS.

CLATTR

CLATTR

CLATTR

THAT'S MY BED-ROOM!

I CAN'T BELIEVE YOU!

MIND YOUR FEET!

WHAK

WHAK

WHAK

CLATTR

CLATTR

WSH

YOU KEEP YOUR MITTS OFF MY UNDERWEAR! PERVERT! SICKO!

KEEP LOOK-ING!

WAAH! WAAH!

CLATTR

CLATTR

THEY MIGHT BE DEEP IN ONE OF THESE GROOVES OR GAPS...

SNIFFLE...

AH... HIC.

I'LL TRY TO FEEL THEM OUT WITH THE SPINE TO NARROW THE SEARCH.

...

...

WAS THE FOOD YOU DROPPED INTO THE SPRING JUST NOW...

...THIS DINNER ON YOUR RIGHT?

TA-DAH

OR THE FULL-COURSE MEAL OF LEAVES AND MUD ON YOUR LEFT?

GO
GO
GO

PLEASE ANSWER.

WHICH IS IT?

IS SHE OUR ENEMY?

NO, HANG ON. FOR HER TO BE WORKING WITH THE PRESIDENT...

THAT'S JUST NOT POS-SIBLE.

COOL YOUR HEAD! IT'S JUST A POSSIBILITY, BUT I THINK I'M STARTING TO GET THE PICTURE HERE.

THINK THIS THROUGH!

HOLD UP, JOHNNY.

QUIT SCREWING WITH US! WHO THE HELL ARE YOU?!

GO

GO

GO

GO

NO WAY ONE OF THE TERRORISTS COULD'VE GOTTEN HERE AHEAD OF US.

IF I'D LIED ON PURPOSE AND SAID THAT I DROPPED THAT GOLD NUGGET INTO THE SPRING...

...WHAT WOULD'VE HAPPENED?

HEY, LITTLE MISS. IF I HAD ANSWERED INCORRECTLY BEFORE...

OUR REAL ENEMIES ARE SIX MILES SOUTH...THOSE MYSTERIOUS 11 RIDERS.

NO, THIS GIRL... SHE'S...

...THESE VINES WOULD HAVE SKEWERED YOUR TONGUE.

WHRR

WHRR

IF YOU HAD BEEN GREEDY AND ANSWERED GOLD OR DIAMONDS...

THEN THEY WOULD'VE GONE DOWN, DOWN YOUR THROAT TO DRAG OUT YOUR INSIDES, AND KILLED YOU.

I DROPPED *THE MEAL OF LEAVES AND MUD.*

NYO HO HO HO! OH HO HO!

OH, YEAH. PICTURE'S DEFINITELY GETTIN' CLEARER NOW.

...

I'LL CLEAR THESE AWAY FOR YOU.

WSH

PLEASE ENJOY! MAY I OFFER YOU SOME COFFEE OR TEA? ♡

DO YOU TAKE MILK OR SUGAR?

FOR THE HONEST MAN, A COMPLIMENTARY BREAKFAST.

TRICK!

キョボ

TRICK!

THAT'S RIGHT! ♡

NEWSPAPER'S GOOD TOO. GIVE ME WHATEVER YOU'VE GOT.

GOT ANY PAPER? LIKE WHAT WE USE TO WIPE OUR ASSES?

JOHNNY.

IS SHE HUMAN? OR IS SHE...

THIS GIRL...

WHO IS SHE?

AND YOUR WATCH!

DON'T ASK QUES-TIONS! JUST GIVE IT.

WHAT?

HUH?

WHAT THE HELL ARE YOU UP TO?

GYRO!

WHAT'S THIS GIRL'S DEAL?

NYO HO HO HO HO HO!

GO

GO

GO

...

...

GO

GO

GO

GO

GO

GO

IS THE PAPER YOU DROPPED...

KER-PLUNK

KER-PLUNK

GO

GO

GO

GO

GO

GO

...AND THAT CRAPPY WATCH!

THE NEWS-PAPER...

I'LL TELL YOU WHAT WE DROPPED IN THE SPRING. ARE YOU LISTENING? CUZ HERE IT IS.

GO

GO

WHAT THE HELL, GYRO?! HOW MANY TIMES DO I HAVE TO ASK? WHAT ARE YOU DOING?!

THE RABBIT!

JOHNNY! GO BACK TO THE HORSES AND FETCH THAT RABBIT YOU CAUGHT THIS MORNING.

HERE, I'LL GIVE YOU THE BREGUET.

GO

GO

I GOT IT ALL CLEAR AS CRYSTAL NOW. THIS GIRL IS COMPLETELY NUTS!

NYO HO HO! JACK-POT!

OH HO HO HO HO HO HO HO HO HO!

OH HO HO HO HO HO HO HO HO HO HO HO!

GO

GO

GO

GO

KER-PLUNK

GO GO

GO GO GO GO GO

OR DID YOU DROP...

DID YOU DROP THESE RABBIT EARS INTO THE SPRING?

DOOM

ドド

DO

ドド

DO

...

DO

ドド

...THESE HUMAN EARS?

THAT'S IMPOSSIBLE! WHERE DID YOU GET THOSE?!

W-WAIT! ARE THOSE ...?

...HAS NEVER HAPPENED BEFORE.

THIS KIND OF THING...

GO

SHE'S SOMETHING LIKE A *GUARDIAN.*

A GUARDIAN ANGEL ASSIGNED TO THIS DUTY BY THE CORPSE.

HOW LONG HAVE YOU BEEN LIVING HERE, KID?

THIS GIRL...IS *PROTECTING* THEM.

YOU COULD SAY IT'S THE PURPOSE OF HER STAND.

SHE MIGHT NOT EVEN BE AWARE OF IT HERSELF.

AND THEY TOLD ME TO WAIT HERE.

THAT WAS A LONG, LONG TIME AGO. BACK WHEN I WAS JUST A LITTLE GIRL.

I'VE LIVED HERE EVER SINCE PAPA AND MAMA DROPPED THEIR IRON AXE INTO THE SPRING.

GO GO GO GO GO GO

WHICH ONES DID YOU DROP IN THE SPRING?

WHICH IS IT?

WHAT IS YOUR ANSWER?

...

...

ANSWER HER, JOHNNY! YOU UNDERSTAND, DON'T YOU?

CAN IT REALLY BE...?

A-ARE THOSE THE REAL EARS?

THOSE EARS...

YOU KNOW THE RIGHT ANSWER, RIGHT...?

GO GO GO GO GO

THE EARS WE DROPPED IN THE SPRING WERE...

YEAH.

GULP

G... GYRO!

AAAA AAH!

SHMP

...THE RABBIT EARS.

ZWOOM

ZWMMM

THE PARTS OF THE CORPSE ARE BEING DRAWN TOGETHER.

THAT MEANS THOSE ARE THE REAL DEAL.

SHWMMM

AAAGH! TH... THEY'RE GOING INTO MY FACE!!

...I MUST WARN YOU.

...BUT BECAUSE PAPA AND MAMA TAUGHT ME TO ALWAYS BE HONEST...

YOU'RE FREE TO LEAVE...

THE RIGHT ARM IS NEXT! OUR PURSUERS HAVE CLOSED THE DISTANCE FROM SIX MILES TO THREE.

...BECAUSE YOU'RE HONEST PEOPLE.

I'LL GIVE YOU WHAT'S IN BOTH HANDS...

EVERY-THING YOU'VE RECEIVED AT THIS SPRING...

ARE YOU LISTENING...? BECAUSE THIS IS THE WHOLE TRUTH.

ALL RIGHT! TAKE 'EM, JOHNNY! NOW LET'S GET THE HELL OUT OF HERE!

SURE THING.

WE'RE MUCH OBLIGED. NOW WE'LL BE ON OUR WAY WITH ALL THAT STUFF.

IF YOU WANT US TO GIVE ANYTHING BACK, NOW'S THE TIME TO SPEAK UP.

YOU MUST USE IT ALL UP BEFORE NIGHT-FALL.

DO YOU UNDERSTAND? BEFORE THE SUN GOES DOWN.

...

THAT GOLD, THE MONEY, THE DIAMONDS, EVERYTHING... USE THEM UP HOWEVER YOU PLEASE.

I'M GLAD I MET YOU TWO.

THE MA-TSUTAKE TOO.

AS LONG AS YOU GET RID OF IT ALL.

I FEEL RE-LIEVED.

FAREWELL.

...SO I'VE DONE ALL I CAN.

I'VE EXPLAINED IT TO YOU...

?

WHAT YOU SAID JUST NOW...

DON'T GO YET, GYRO. I'VE STILL GOT QUESTIONS.

THAT WE HAVE TO USE THEM UP? WHAT DOES THAT MEAN?

C'MON, JOHNNY! LET'S GO!

THAT'S THE RULE. I DON'T KNOW WHO MADE IT, OR WHEN.

IT'S WHAT PAPA AND MAMA TOLD ME.

SO PLEASE, USE IT ALL UP.

HOWEVER, YOU ONLY HAVE UNTIL THE SUN SETS IN THE WEST TONIGHT.

?

YOUR TURN?

I'LL BE ABLE TO LEAVE HERE WHEN THE SUN SETS.

YOU DON'T NEED TO WORRY ABOUT ME.

ALL THAT ASIDE THOUGH, DO YOU WANT TO COME WITH US?

I CAN TELL THAT YOU DON'T MEAN US ANY HARM... BUT BEYOND THAT, I DON'T UNDERSTAND A WORD YOU'RE SAYING.

GYRO! I SAID WAIT!

MY TURN IS FINALLY OVER.

WE COULD TAKE YOU INTO TOWN SOME-WHERE.

AND IF YOU DON'T, YOU TWO WILL TAKE YOUR PLACE IN LINE TO WAIT YOUR TURN.

YOU HAVE TO USE THEM UP!

YOU CAN'T RETURN THEM.

THOSE VALUABLES MUST BELONG TO YOUR PARENTS. WE'LL GIVE THEM BACK.

...SURELY WE CAN'T ACCEPT THEM. I MEAN, EXCEPT FOR THE EARS.

LOOK... ABOUT THE GOLD, DIAMONDS, AND MONEY.

GYRO SAID WE WERE TAKING IT ALL, BUT...

WE DON'T REALLY NEED THEM.

GYRO!

GO GO GO GO GO GO

GO
GO
GO
GO

GO

PAPPA DROPPED HIS *IRON AXE* INTO THE SPRING, BUT WE WEREN'T ABLE TO USE UP THE *GOLDEN AXE* HE RECEIVED BY SUNSET.

SO WE BECAME THE FRUIT OF THE TREE BY THE SPRING.

NO MATTER HOW FAR YOU RUN, YOU WILL BE MADE PART OF THE TREE. YOU WON'T DIE, BUT YOU WON'T AGE EITHER.

THE ONES BEHIND PAPA HAVE BEEN WAITING THEIR TURN THIS WHOLE TIME.

THE TWO IN FRONT ARE MY PAPA AND MAMA.

I WONDER HOW LONG IT'S BEEN...

HOW MANY YEARS NOW?

GO

GO

GO

GO

...ANOTHER IS FINALLY ALLOWED TO EMERGE...TO TAKE THEIR TURN AS THE GUARDIAN SPIRIT.

AND IF YOU TWO BECOME THE TREE'S FRUIT TONIGHT...

WHEN A NEW PERSON BECOMES FRUIT OF THE TREE...

THEY DROPPED SOMETHING INTO THE WATER AND WERE HONEST, BUT THEY WEREN'T ABLE TO USE UP EVERYTHING THEY GAINED.

MOST WERE HUNTERS OR EXPLORERS, BUT THEY ALL CAME UPON THIS SPRING.

GYRO, THIS IS WHY I TOLD YOU TO WAIT! YOU NEED TO HEAR THIS!!

KRIK

...AND THEY'LL BE ABLE TO COME OUT FROM THE TREE!

...THEN PAPA AND MAMA WILL FINALLY HAVE THEIR TURNS...

DOOM

DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO
DO

CHAPTER 46:

The Promised Land: Snow Mountain, Part 2

KRNCH

KRNCH

KRNCH

IT'S THOSE 11 PEOPLE HALF AN HOUR BEHIND US.

THAT'S THE EASY PART! MONEY'S MADE TO BE SPENT!

RIGHT NOW, WE HAVE MORE PRESSING CONCERNS.

TELL ME SOMETHING I DON'T KNOW, JOHNNY!

I GET THAT WE HAVE TO SPEND THE MONEY.

I DON'T KNOW WHO THEY ARE, AND I REALLY DON'T WANT TO FIND OUT. THEY'RE TOO COORDINATED. EVEN MORE SOLDIERS.

THEY'RE NOT SPEEDING UP, BUT THEY HAVEN'T SLOWED THEIR PACE EITHER.

AND THOSE PEOPLE INSIDE THAT OLD TREE... WHAT WERE THEY? A CARVING?

SHE SAID WE HAD TO USE UP *EVERY-THING.*

EVEN THE MONEY.

THAT GIRL...

RUSTL

RUSTL

RUSTL

Milwaukee

Railroad

Lake Michigan

Current Location

Forest

Snow Mountain's Tree

To Chicago...

IT'S STARTING TO SNOW AGAIN. BE NICE IF IT COVERED OUR TRACKS.

ABOUT SIX OR SEVEN HOURS.

HOW FAR ARE WE FROM MILWAUKEE?

DO YOU HAVE A MOMENT?

HEY, YOU! YOU THERE, MISTER! EXCUSE ME!

I'VE GOT A QUESTION FOR YOU! YES, YOU, SIR!

WE'LL GIVE 'EM THE SLIP, JUST YOU WAIT AND SEE.

ABOUT $50,000 IN PAPER NOTES... THE GOLD NUGGET...

SAY, JOHNNY... REMIND ME. HOW MUCH MONEY DO WE HAVE AGAIN?

...AND A DIAMOND.

...

...

IS THIS YOUR LAND HERE?

DO YOU OWN IT?

THIS IS A BARGAIN DEAL. I THINK YOU'RE COMING OUT VERY FAR AHEAD.

...

WE HAVE *50,000 U.S. DOLLARS* RIGHT HERE, AND WE'RE DESPERATE TO BUY.

I KNOW THIS IS COMING OUT OF THE BLUE, BUT WE'D LIKE TO BUY SOME LAND FROM YOU.

WE'LL EVEN THROW IN A GOLD NUGGET.

SOME FARM-LAND MAYBE, OR JUST AN EMPTY PLOT WOULD BE FINE. DOESN'T HAVE TO BE BIG. WOULD YOU BE WILLING TO SELL?

AND A DIAMOND TOO. INCREDIBLE, RIGHT? IT'S GOTTA BE SEVERAL THOUSAND CARATS.

(FEELS LIKE I'M GETTING COMPLETELY RIPPED OFF, BUT...AT LEAST IT WAS EASY.)

(SPENDING ALL THAT MONEY IS A PIECE OF CAKE.)

JOHNNY!

JACKPOT!

YOU WANT IT?

LAND, YOU SAY? I'VE GOT PLENTY OF EMPTY LAND.

HUH?!

WELL, YOU CAN'T HAVE IT.

KA-CHAK!

YOU LOUSY DRIFTERS! I OUGHTA SHOOT YOU DEAD!

I WASN'T BORN YESTER-DAY!

YOU WON'T FOOL ME WITH THAT FAKE MONEY!

YOU'RE TRYNA TO SWINDLE ME, AIN'T YOU?!

I'VE NEVER SEEN A HUNDRED-DOLLAR BILL IN MY LIFE! AND YOU EXPECT ME TO BELIEVE THEY EVEN MAKE THOSE?!

HAW! IS THAT SO, DUMMY?

DON'T YOU HAVE ANY ONE-DOLLAR BILLS OR COINS?

I'VE GOT SHARP EYES, YOU KNOW! THE SPARKLE ON THAT GOLD IS OBVIOUSLY FAKE! SAME GOES FOR THE DIAMOND!

YOU NITWITS!

IF I WAS TRYING TO SCAM YOU, THEN IT WOULD LOOK MORE LIKE A SCAM! THINK ABOUT IT FOR TWO SECONDS! AND TAKE A GOOD LOOK! THESE ARE CLEARLY REAL BILLS!

HEY! WATCH WHERE YOU'RE POINTING THAT SHOTGUN, GEEZER!

FAKE?

SURELY NO ONE COULD DENY ITS BEAUTY AND ELEGANCE. RIGHT?

TRY IT ON.

ALL RIGHT. I'LL JUST GIVE YOU THIS WATCH INSTEAD.

...

IT'S A SWISS BREGUET MADE BY MASTER WATCHMAKERS.

THIS GUY'S REALLY STARTING TO PISS ME OFF...

NOW, HANG ON A DAMN MINUTE.

WE NEED TO GET TO THE CITY. WE CAN'T SPEND THIS MUCH MONEY OUT IN THE MIDDLE OF NOWHERE.

IT'S NO USE, GYRO.

L-LOOK DOWN.

GYRO.

LOOK.

LOOK AT YOUR FOOT!

Y-YOUR FOOT, GYRO...

RIGHT ?

CRIK パキ

CRIK パキッ

KRK

KRK

KRK

...

POP

SHOOM

ドン

CRIK

RUMBL

TAKE BACK THAT WRIST-WATCH!

THE WATCH, GYRO!

?

RUMBL

POP

POP

GYRO!

MY LEG! SOMETHING'S GOT IT!

VWOOOM

HURRY! GET IT BACK FROM THAT GUY!

RUMBL

RUMBL

RUMBL

IT'S COMING FROM THE GROUND!

HEY! W-WHAT THE HELL?!

Is Snow Mountain a Stand user? The Stand user is probably the Great Tree.

Someone drops an object into the spring near the Great Tree.

It then reappears as a higher-value version of itself, and the person is asked a question.

"Did you drop this golden axe, or this iron axe?"

If they lie...

The Great Tree pierces their tongue and kills them for their greed.

If they answer truthfully...

The person receives what they dropped and the high-value version.

"DID YOU DROP THE ONE ON THE RIGHT, OR THE ONE THE LEFT?"

But they must trade or sell the objects they were given before nightfall.

If they fail to use them up in time...

They become a fruit of the tree.

The honest people who joined the tree wait many years for their turn.

YOU CAN'T GIVE AWAY OR SIMPLY DISCARD THE OBJECTS YOU'VE RECEIVED.

Eventually, they become the next guardian of the Great Tree and its spring, standing watch for the next person who comes along and drops something into the water.

Until their duty is complete, the guardian cannot leave the tree's territory.

Name: Snow Mountain
Age: 66 (estimated)

Time since she first came to the tree: 50 years (estimated)

BURBL ゴポ。。。

BURBL ゴポ。。。

SPLASH

ズオッ

ZWMM

USE IT ALL UP. EVERY LAST BIT.

YOU CAN'T GIVE IT AWAY OR LET IT BE STOLEN FROM YOU.

YOU MUST DO IT BY NIGHTFALL. UNDER-STAND?

GO

WE'RE HERE TO GIVE THOSE TWO RELICS TO THE PEOPLE WHO WERE MEANT TO HAVE THEM!

WE'RE SO GLAD THAT WE MET YOU BOTH! I FEEL LIKE I'M STARTING TO UNDERSTAND WHY WE'VE BEEN PROTECTING THIS TREE.

NOW, AFTER ALL THESE YEARS, WE'LL FINALLY BE FREE OF THIS TREE. ALL OF US, EVEN MY FATHER AND MOTHER.

SHLUFF

!!

...

NO

SHAF

ALL RIGHT! THE CORPSE'S RIGHT ARM WENT INTO MINE, JOHNNY!

VWSH

ドドド

THE WATCH!

YOU CAN'T DO THAT, GYRO!

SNATCH

GET IT BACK FROM HIM! YOU HAVE TO MAKE A PROPER TRADE!

RUMBL

RUMBL

PWING

VWOOSH

...

...THE DEVIL'S PALM.

GYRO, THAT BIG TREE WAS...

SHWF

SHWF

THESE PARTS OF THE CORPSE AREN'T TRULY OURS YET!

EVER SINCE ARIZONA, THERE'S BEEN A TEST EVERY TIME WE GOT PART OF THE CORPSE.

THAT SPRING WORKS THE SAME WAY AS THE DEVIL'S PALM.

THE CORPSE IS TESTING US TO SEE IF WE'RE WORTHY OF BEING CHOSEN.

AND THAT'S REALLY THE BIGGEST THING WE SHOULD BE WORRIED ABOUT.

ARE THOSE MATSUTAKE MUSHROOMS? HOW'D YOU MANAGE TO FIND THOSE IN THE SNOW?

WHAT'S THAT IN YOUR BAG THERE, FRIENDS?

THEY LOOK MIGHTY TASTY. IF YOU'RE WILLING TO PART WITH THEM, WE CAN MAKE A DEAL.

YOU'RE TEACHIN' MY BOY A BAD EXAMPLE! NOW UNLESS YOU WANT A FACE FULL OF BUCKSHOT, YOU GET OFF MY LAND RIGHT NOW!

YOU FELLERS ARE TOTAL LUNATICS!

LONG AS YOU'RE FINE WITH ONE OF THOSE HILLS OVER YONDER.

OH! WAIT! ACTUALLY, DON'T GO YET...

I'M SURE WE'LL FIGURE SOMETHING OUT ONCE WE REACH THE CITY. LET'S GET THIS OVER WITH.

I THINK WE'RE IN REAL DANGER, GYRO. I GET THE FEELING WE'D BETTER HURRY BEFORE SOMETHING BAD HAPPENS.

YEAH... I WAS JUST THINKING THE SAME THING. WE NEED TO DO WHAT THAT GIRL SAID.

...

...FOR THOSE HILLS?

DO YOU HAVE THE DEED...

WAITER, HOW MUCH DO WE OWE YOU?

DAMN, THAT WAS DELICIOUS! I'M SO STUFFED, I CAN'T EAT ANOTHER BITE.

NOW THAT WAS A FEAST.

BUUURRP!

YOUR TOTAL COMES TO $460.41.

THAT'LL BE $671.04.

WE'RE NOT EVEN MAKING A DENT IN THE MONEY.

THIS ISN'T WORKING, GYRO.

HURK!

TAK

TAK

HO-HOOONK

HONK

HONK

HONK

CLANG

CLANG

BA-DADUM

BA-DADUM

CLATTR

CLATTR

CLATTR

THEN I WANT YOU TO RIDE THOSE HORSES OFF SOMEWHERE UNTIL SUNSET.

PUT 'EM ON THOSE OTHER TWO HORSES.

THOSE OLD HORSESHOES YOU SWAPPED OUT—DON'T THROW THEM AWAY YET.

HEY! HEY, YOU!

HOW MUCH WILL THAT COST?

KRNCH

KRNCH

KRNCH

THAT SHOULD BUY US A LITTLE MORE TIME AGAINST OUR 11 STALKERS.

KA-CLOP

KA-CLOP

I TAKE IT BACK! MY MISTAKE!

AAAH! FORGET IT!

T.D.

HOP

HOP

WHAT SAY I BUY YOU TWO A DRINK?

HOWDY, LADIES!

CHUK

CHUK

A FULL 45 CARATS! IT'S WORTH $4.2 MILLION.

THIS DIAMOND IS INCREDIBLE.

THE GOLD NUGGET IS $250,000.

WE'LL TAKE CASH.

OKAY, THEN...

FOUR POINT TWO...!

NEXT WEEK...?

WONDERFUL. YOU HAVE YOURSELVES A DEAL.

COME BACK MONDAY OF NEXT WEEK.

NO ONE IN MILWAUKEE CAN PUT TOGETHER THAT MUCH MONEY AT A MOMENT'S NOTICE.

BUT I CAN'T.

ズイ SHF...

GIVE US THE MONEY NOW. *PLEASE.*

GYRO!

LISTEN, WHATEVER YOU HAVE ON YOU IS FINE. I JUST WANT TO SELL THESE TODAY!

I DON'T CARE HOW MUCH IT IS! WHAT CAN YOU GIVE ME IN CASH RIGHT NOW?

KRIK

KRIK

KRIK

IS THERE *ANYTHING* IN THIS CITY I CAN BUY WITH THIS DIAMOND AND GOLD RIGHT THIS VERY MOMENT? PLEASE, TELL ME THERE IS!

?

SHIT!!

OKAY! ANSWER ME SOMETHING ELSE, THEN!

I CAN'T GIVE THINGS AWAY, RIGHT?! I GOT IT!

ALL RIGHT! ALL RIGHT, ALREADY!

...

IF YOU'D LIKE, I CAN HANDLE THE PAPERWORK, BROKERAGE FEES, AND SO ON.

THAT BUILDING OVER THERE IS CURRENTLY ON THE MARKET.

YOU COULD BUY IT RIGHT AWAY, ALTHOUGH IT'LL COST MORE TO RUSH THE PAPERWORK.

WE DID IT!

A BUILDING, HUH?

PHEW! THAT SURE IS A WEIGHT IS OFF MY SHOULDERS. I WAS WORRIED FOR A MINUTE THERE, JOHNNY, BUT THAT WASN'T SO BAD AT ALL.

ALL RIGHT! I BOUGHT THE BUILD-ING!

SKRTCH

SKRTCH

THESE ARE THE CURRENT PAYMENTS FOR THE LEASE AND RENT.

FURTHERMORE, THAT BUILDING HAS A RES-TAURANT AND RESIDENTIAL TENANTS.

ドサッ!!

THWUMP

ドサッ!!

THWUMP

ドサッ!!

THWUMP

...BUT AFTER YOUR PURCHASE OF THE BUILDING, THIS IS WHAT'S LEFT OVER FROM THE DIAMOND AND GOLD. FOR THIS AMOUNT, I CAN PRO-VIDE THE BANKNOTES WITHOUT DELAY.

PARDON ME...

THWUMP

ドサッ!!

THAT'S $196,000.

THWUMP

ALSO, REGARDING THE DEED TO THE FARMLAND ALREADY IN YOUR POSSESSION...

IT'S FOUR O'CLOCK RIGHT NOW, AND ADDITIONAL PAYMENTS FROM YOUR TENANTS ARE RECEIVED DAILY AT FIVE O'CLOCK.

AN IRON VEIN WAS JUST DISCOVERED UNDERNEATH THAT HILL.

THANKS TO THE DISCOVERY, YOU'VE AUTOMATICALLY RECEIVED A GRANT TO FURTHER DEVELOP THE EXTRACTION.

I'M HAPPY TO BE OF SERVICE.

HEY! HOW COME WE KEEP GETTING MORE MONEY?!

MAYBE A LITTLE PAST FIVE...?

GYRO... WHEN DO YOU THINK SUNSET IS TODAY?

KA-CLOP

KA-CLOP

*HOW DO WE GET THIS ALL DOWN TO ZERO? THERE MUST BE A WAY TO GET RID OF IT ALL! IT'S **MONEY**, ISN'T IT?!*

¿

OUTSIDE.

LOOK, GYRO.

KA-CLOP

KA-CLOP

KA-CLOP

KA-CLOP

THEY'RE LEADING TWO HORSES.

KA-CLOP

KA-CLOP

KA-CLOP

KA-CLOP

KA-CLOP

(THEY GOT CAUGHT!) THAT MUST MEAN THOSE ARE THE GUYS!

THE ONES WE PAID TO HAVE RIDDEN OUT OF TOWN!

THOSE ARE THE HORSES WITH THE SWAPPED HORSE-SHOES!

THERE ARE 11 OF THEM!

KA-CLOP

KA-CLOP

KA-CLOP

WSH

...

?

THEY FOLLOWED US HERE IN NO TIME AT ALL!

THIS IS BAD! THE SUN IS ABOUT TO SET, WE STILL HAVEN'T SPENT THE MONEY, AND NOW THESE GUYS?!

TMP DD GT OD

DAMMIT. HOW MUCH MORE MONEY DID WE GET?!

IN TOTAL... WE HAVE ALMOST $250,000.

ROLL ROLL

AND WE HAVE TO GET RID OF THOSE DEEDS TOO!

ZWOOM

ANY OF THOSE IDEAS WOULD SLOW US DOWN TOO MUCH TO KEEP MOVING.

HOW CAN WE USE IT ALL?!

SHOULD WE BUY A CAR?! HIRE AN ACTRESS TO PUT ON A PRIVATE SHOW?

EVEN WHEN WE ORDERED THE MOST EXPENSIVE BOTTLE OF WINE AT THAT HIGH-END RESTAURANT, WE BARELY GOT RID OF $500!

DD GT DD TMP TMP DD

WHAT IF WE MARRY SOMEONE, THEN GET DIVORCED IMMEDIATELY SO WE HAVE TO PAY A SETTLEMENT?

THERE'S SOMETHING IN MY...AH, CRAP! IT'S NOT JUST MY FEET.

THOSE ROOTS ARE CREEPING INTO MY EYES NOW!

CLATTR

CLATTR

CLATTR

HANG ON, JOHNNY...

I JUST GOT A BRILLIANT IDEA! OVER THERE!

THAT'S WHERE WE CAN LOSE OUR FORTUNE EVEN FASTER THAN THOSE RIDERS CAN CATCH US!

MURMUR

MURMUR

CLAK

CLAK

CLAK

MURMUR

MURMUR

CLATTR

CLATTR

CLATTR

CLATTR

CLATTR

00

1000

TAK
TAK
TAK
18 29 7 28
20 14 31
HOP
HOP
30 8 23 10 5 24
14 1 9 18 7 12 3 35
CLAK
CLAK
CLAK
...THAT'S THE SAME AS THROWING AWAY YOUR MONEY. YOU CAN'T USE IT UP LIKE THAT!
IF YOUR INTENTION IS TO *LOSE*...
IT'S NO GOOD.
GYRO! THIS WON'T WORK!
CLATTR
CLATTR
CLATTR
1 5 9 11 12 14
1000
RED
I'VE ALREADY PLACED A CHIP ON THE TABLE, AND NOTHING HAPPENED.
I DON'T THINK THAT'S SO, JOHNNY.
NO!
...
RED 14.
THAT'S RED 14.
WSH
WSH
WITH EVEN ODDS, IT'S NOT A GIVEN THAT I'LL LOSE. I'M NOT THROWING AWAY THE MONEY.
THAT MEANS BETS ON *RED* AND *BLACK* HAVE FIFTY-FIFTY ODDS.
THE ROULETTE WHEELS HERE DON'T HAVE A *00 POCKET*.

I'M PUTTING IT ON *RED.*

EVERY LAST CHIP... ON *RED.*

NO, WAIT.

CLATTR

CLATTR

WSH

10000

JOHNNY, THOSE GUYS WILL BE COMING FOR US.

KEEP AN EYE ON THE DOOR.

WE'RE OUT OF TIME, SO I'M JUST GONNA TRY AND BUST. THEN WE CAN SKEDADDLE.

OKAY.

RED.

SHF

WOO!

YEAH.

THAT'S GAMBLING, I GUESS.

NOW YOU HAVE $1,000 MORE THAN BEFORE!

BUT YOU *WON!*

...

ON *BLACK!*

HEY.

DO YOU THINK I CAN BET IT ALL AT ONCE? THE WHOLE $250,000.

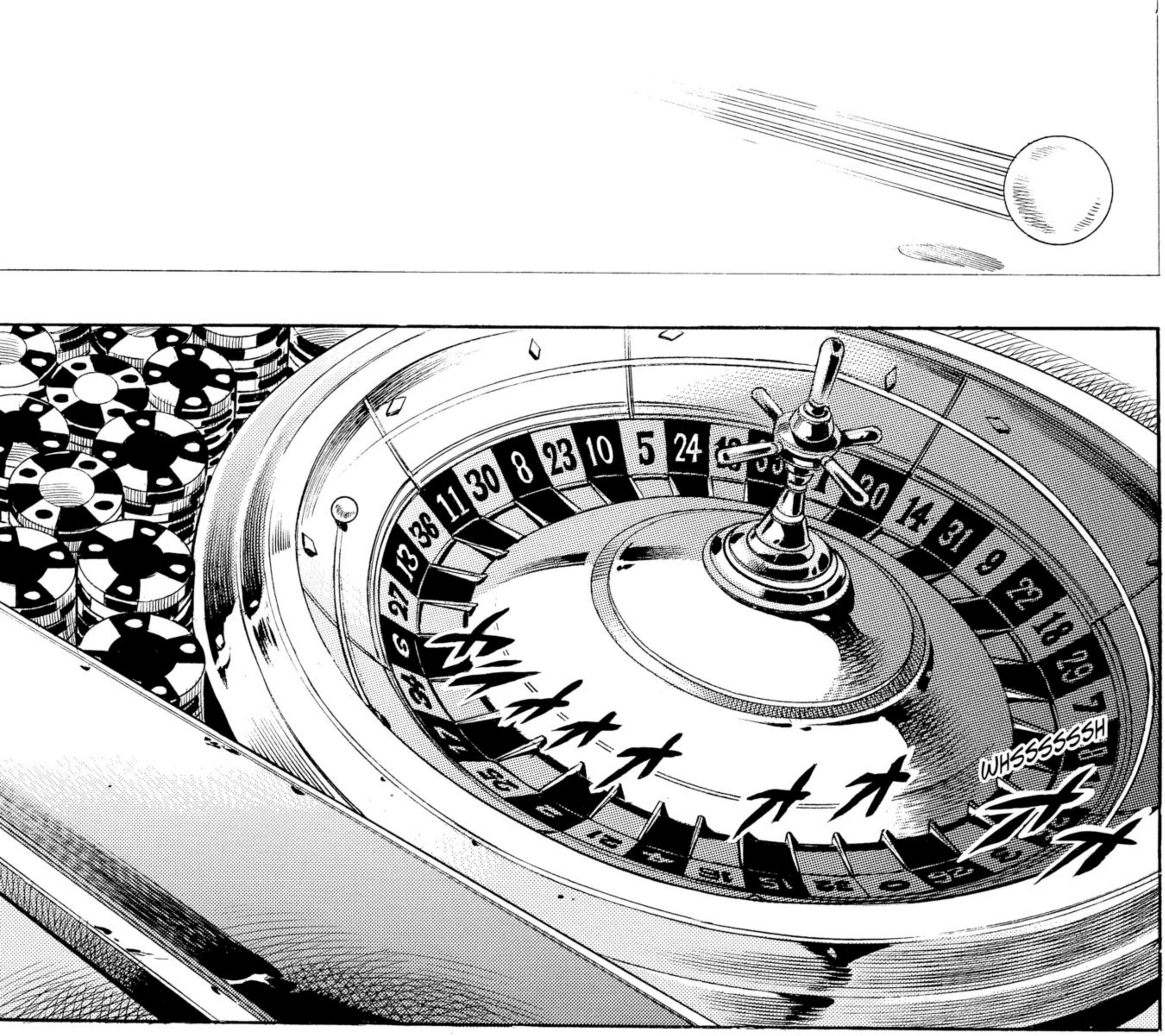
MURMUR

...

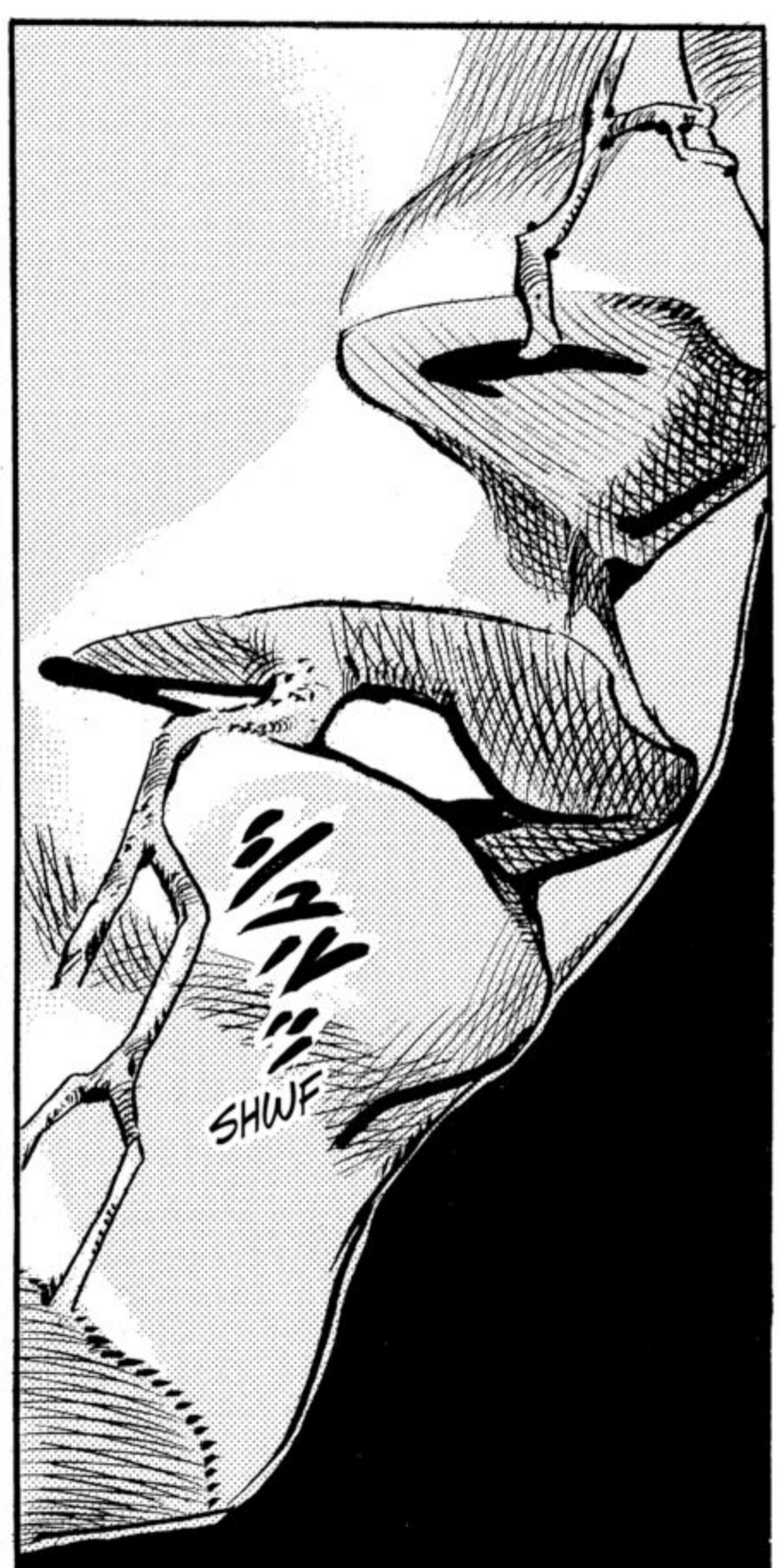
...

THROWING THE BALL.

SWSH


WHSSSSSSH

!?
KRIK
KRIK
KRIK
...?


SHWF

...

GYRO?! SOMETHING'S NOT RIGHT! THE BRANCHES ARE COMING OUT OF MY FACE!!

H- HEY...

SHINK

CREAK

CREAK

GREAK

GREAK

!!

CREAK

KWSH

WHAM

WSSSSH

THE WAY HE SPUN THAT BALL...

WSSSSH

I KNOW WHAT HE DID! HE'S CHEATING!

I SAW THAT MOVEMENT HE MADE WITH HIS FINGERS WHEN HE THREW THE BALL!

CRAP! THIS IS BAD!

MY ARMS ARE PINNED! I CAN'T MOVE THEM!

IT'S THE CROUPIER! JUST NOW, HE...!

WHAT'S HAPPEN-ING?!

GYRO! W-WHAT IS THIS?!

CREAK

CREAK

KRAK

WITH THE SPIN HE PUT ON THAT BALL, IT'S GOING TO LAND ON BLACK!

AND I SAW HIM DO IT!

WSSH

HE CAN THROW THE BALL SO THAT IT LANDS ON A SPECIFIC NUMBER!

WSSSSH

ガガ WSSSH ガ

DAMN IT! I REALIZED THE GAME WAS RIGGED FOR ME TO LOSE!

AND AS SOON AS I DID, WE STARTED TRANSFORMING INTO THE FRUIT OF THAT DAMN TREE!

KRIK

KRIK

TAKE THEM BACK NOW BEFORE IT'S TOO LATE!

ドドド DO

ドドド DO

KNSH

KNSH

JOHNNY! IT'S NOT A REAL BET IF WE KNOW THE OUTCOME! TAKE THE CHIPS OFF THE TABLE!

SWSH

ANY BETS THAT HAVE BEEN MADE CANNOT BE CANCELED.

PLEASE WITHDRAW YOUR HANDS FROM THOSE CHIPS.

WSSSH

I MUST WARN YOU, SIR. ALL BETS ARE CLOSED.

DO IT NOW.

WSSSSH

REMOVE YOUR HANDS FROM THE TABLE.

DON'T LISTEN TO THEM, JOHNNY! GET THOSE CHIPS BACK!

KRK KRK KRK KRK

I'M GETTING PULLED INTO THE GROUND!

MY HANDS... MY FINGERS! THEY'RE ROOTED TO THE TABLE!

KRIK KRIK KRIK

I... I CAN'T, GYRO.

WSSSH

THE ROULETTE WHEEL IS STILL SPINNING...

GYRO! WHAT NUMBER IS IT GOING TO LAND ON?!

KWSH

WHAT ARE YOU TWO DOING?

THIS IS YOUR FINAL WARNING!

TAKE YOUR HANDS OFF THE TABLE!

KA-CHAK

ドドド

CLATTR

CLATTR

CLATTR

ANSWER ME, GYRO! WHICH POCKET IS THIS CHEAT PUTTING THE BALL IN?

DAMN IT ALL... THEY FOUND US.

DO DO

DO

TAK TAK TAK

TELL ME THE NUMBER!!

NUMBER SIX, JOHNNY! *BLACK SIX!*

DO DO

CLATTR
CLATTR
カラ
カラ
カラ
CLATTR
34
6
30
14
31
9
22
18
4
21
2
25
17
34
6
27
コロ
CLAK
コロ
TUNK
THE NUMBER IS BLACK SI—
BLACK SIX.
OO

CLAK

SHWMM

...

WHRRRRRR

WHRRR

SHWMMM

RED 27.

YEAH, BUT... CRAP, JOHNNY! WE JUST DOUBLED OUR MONEY! NOW WE'VE GOT $500,000!

A HOLE I MOVED RIGHT INTO THE WALL OF THE SIX POCKET.

TUSK—THE HOLE THAT MOVES!

LOOKS LIKE THAT TOOK CARE OF THE ROOTS.

DOOM

WSH

WSH

BANG

BANG

JOHNNY, BEHIND YOU! WE'VE GOT TROUBLE AT SIX O'CLOCK!

BOOM

CHOK

SKSH

THUK

SPSSSH

SPSSSH

BANG

LUNGE

WHMMMM

KAKRAKK

WHERE ARE THE OTHER TEN?!

WSH

WHERE'S THE REST OF THEM?!

THERE WERE 11 OF THOSE GUYS!

EEP!

JOHNNY!

DID YOU SEE THEM?!

I SAW 11 MEN WALK IN THROUGH THAT DOOR AND CLOSE IT BEHIND THEM! I KNOW I DID!

SOME-THING'S WRONG.

DID THEY GO BACK OUTSIDE WHEN WE WEREN'T LOOKING?

THEY COULDN'T HAVE! TEN PEOPLE COULDN'T HAVE RUN OUT THAT DOOR BEFORE WE NOTICED. NOT A CHANCE.

I HAVE NO IDEA...

I DIDN'T SEE ANYTHING! NOT A DAMN THING!

CLATCH

SHE

SHE

SHE

SHF

ハイド

SHF

ハイド

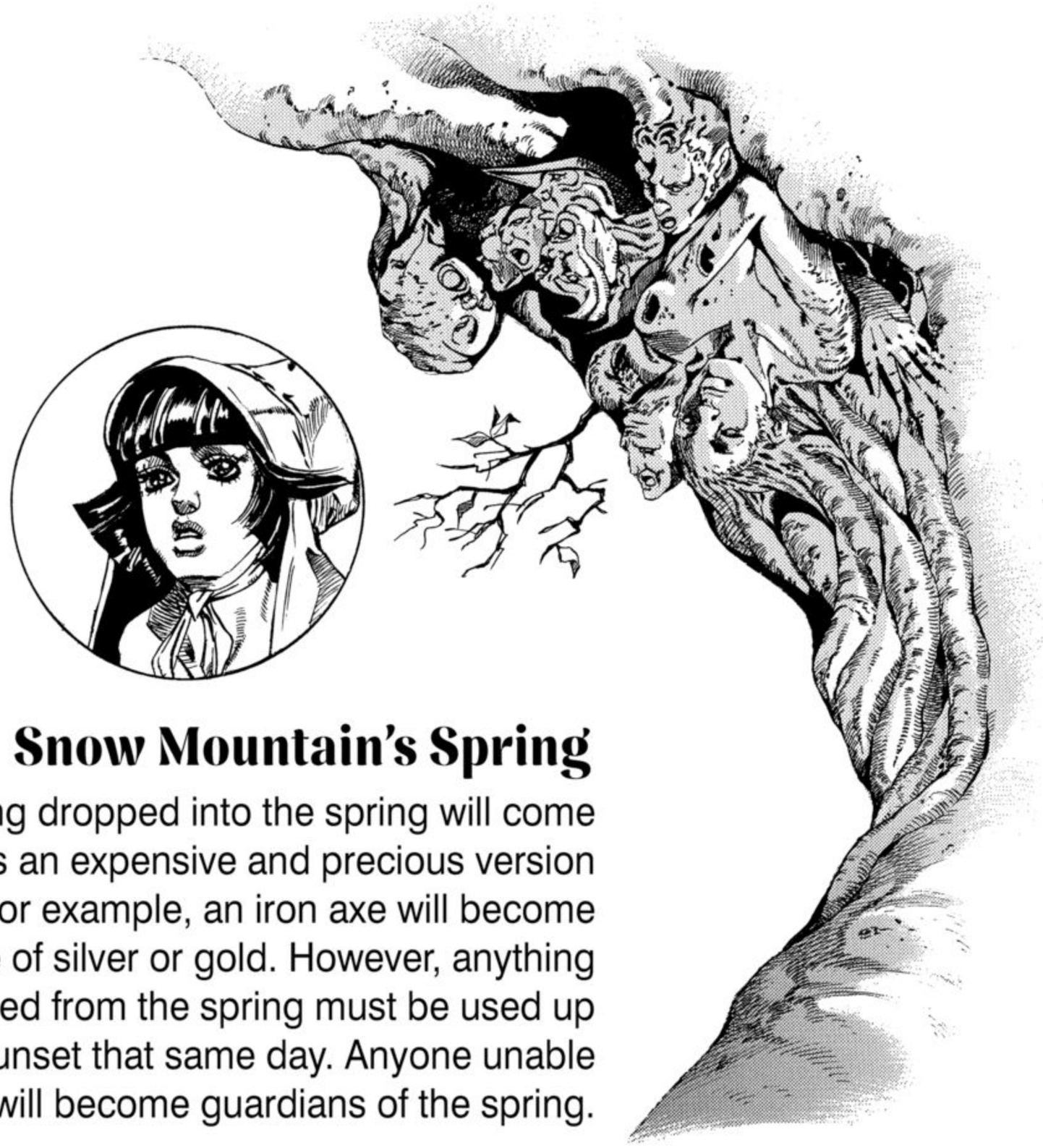
URK!

DOOM

BANG

BANG

SKSSH



Snow Mountain's Spring

Anything dropped into the spring will come back as an expensive and precious version of itself. For example, an iron axe will become one made of silver or gold. However, anything received from the spring must be used up before sunset that same day. Anyone unable to do so will become guardians of the spring.

President Valentine
Stand unknown

(Heart)

Diego Brando
Frightening Monsters

(Left eye)

Lucy Steel
(Not a Stand user)

(Right eye)

Legs

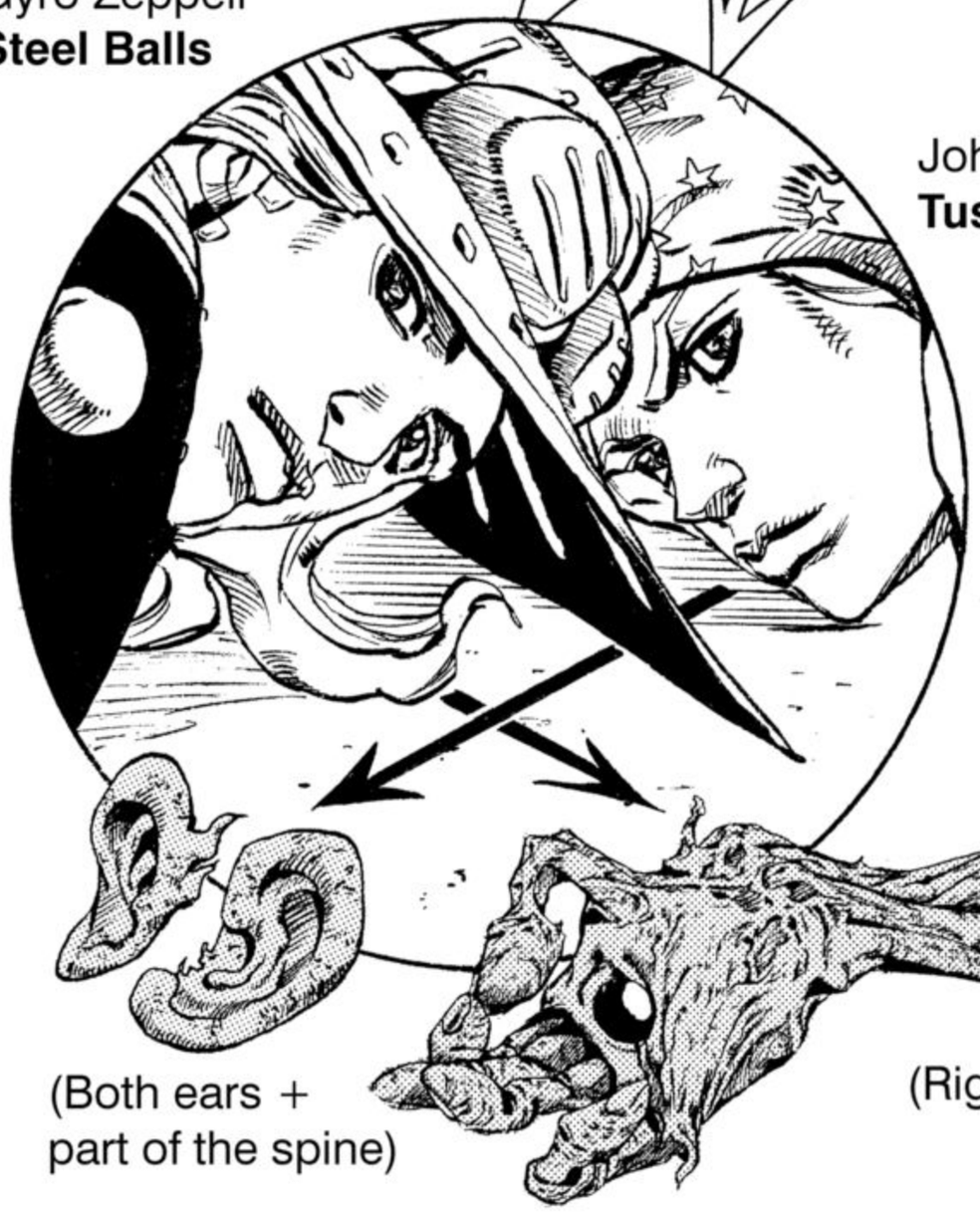
Torso

CHAPTER 47:

The Promised Land: Snow Mountain, Part 3

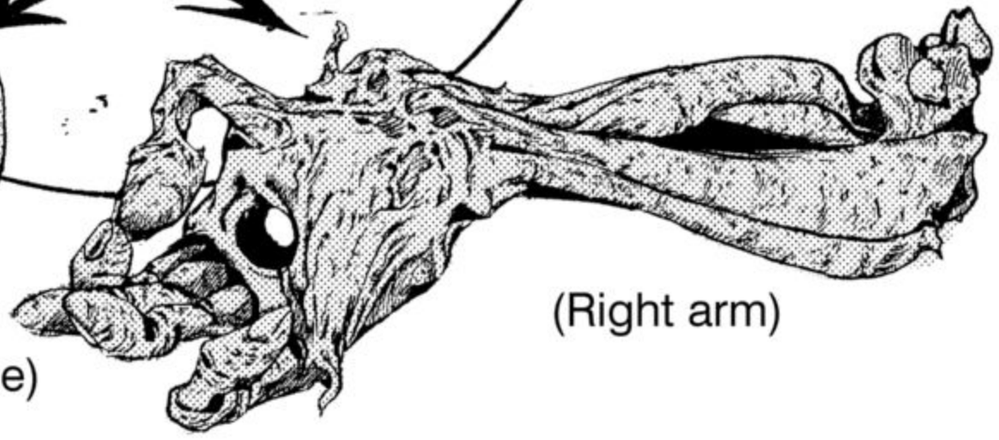
THE CURRENT WHEREABOUTS OF THE NINE CORPSE RELICS

Gyro Zeppeli
Steel Balls



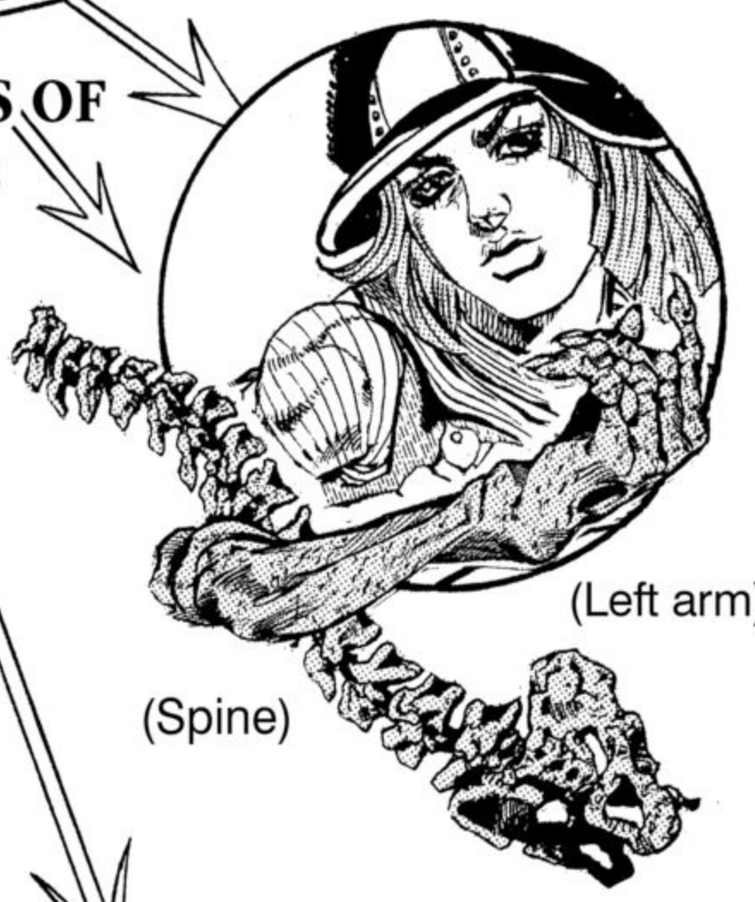
(Both ears + part of the spine)

Johnny Joestar
Tusk



(Right arm)

Hot Pants
Cream Starter



(Left arm)

(Spine)

Head

SHWUFF

I'VE BEEN SHOT... ARE THEY BEHIND ME?!

DO DO DO DO DO DO

THERE THEY ARE!

FWSH

VVOOM

THUK

THUK

WSSSH

BANG

URGH!

SHUNK

WSH

DIE.

DO DO DO DO

WHAT THE?!

WOBBL

WOBBL

KA-KRACK

WOBBL

WOBBL

WHRR
WHRR
WHRR
WHRR
ギャル
ギャ
ギャ
ギャル
BANG
ドン
WHRL
WSH

FWUMP

GAH.

ドドド

WHAT'S GOING ON?!

WH...WHO ARE THESE GUYS?!

THOSE TWO SHOOTERS JUST CAME OUT FROM THAT OTHER ONE'S BACK!

DO DO DO DO DO DO DO DO

SHF SHF

SHF

HEH.

STARE

MY *NAIL BULLETS* PUNCHED THROUGH THE DEAD ONE'S CHEST, BUT THOSE TWO MEN STILL CRAWLED FROM HIS BACK WITHOUT A SCRATCH!

AT LEAST, THAT'S WHAT IT LOOKED LIKE TO ME!

WSH

BANG

BANG

THERE'S ANOTHER ONE!

...

NO, JOHNNY!

IT'S THE BODY FARTHER BACK ON THE RIGHT!

HE'S COMING OUT OF THE ONE ON THE RIGHT!

TAKE COVER, JOHNNY.

THIS ISN'T GOOD.

RUN! GET TO THE BACK OF THE ROOM!

WHAT ...?!

WAIT!

N- NO...

WHM

SHF

SHF

SHF

BANG
BANG
BANG
BANG
BANG
BANG
BANG
ドン
ドン
ドン
ドン
ドン
ドン
ドン

THEY'RE COMING OUT OF ALL THE BODIES AT ONCE!

CHUKK
CHUKK
CHUKK
CHUKK
CHUKK
CHUKK
CHUKK
バコ
バコ
バコ
バコ
バコ
バコ
バコ

SHF

KRAK

KRAK

KRAK

CHUKK

CHUKK

CHUKK

WSH

WHRRRRRRL

BANG

BLAM

THWUMP

GWSSH

SHLUP

SHLUP

...

DOESN'T MATTER HOW FAR APART THEY ARE. THEY CAN POP OUT OF EACH OTHER WHEREVER.

I THINK THEY CAN MOVE BETWEEN EACH OTHER'S BACKS... FROM ONE CORPSE TO ANOTHER.

YEAH, BUT I THINK IT'S EVEN WORSE THAN THAT.

THEY'RE EMERGING FROM THOSE PATTERNS ON THEIR BACKS! THAT MUST BE HOW THEIR *STAND* WORKS! AND IF 11 OF THEM FOLLOWED US HERE...

THAT'S IT, GYRO! IT'S THE *PATTERNS!*

ANOTHER'S ALREADY COMING FROM THE MAN YOU JUST SHOT.

...THEN THERE ARE STILL *SEVEN MORE* HIDING IN THOSE DEAD BODIES!

SHF

SHF

SHF...

AND HOW MANY *FINGER-NAILS* DO YOU HAVE LEFT?

HOW MANY HAVE YOU SHOT?

DON'T WASTE YOUR BULLETS, JOHNNY!

FWIP

I ONLY HAVE ONE NAIL LEFT! THAT'S RIGHT. I ALMOST FORGOT ABOUT THAT SHOT I MADE DURING THE ROULETTE GAME.

JUST ONE...

OH, CRAP!

THEY SHREDDED MY ARTERY. IF I DON'T DO SOMETHING, I'LL BE DEAD FROM BLOOD LOSS IN LESS THAN TWO MINUTES.

THOSE TWO MINUTES WILL GO QUICK TOO.

I DON'T THINK THOSE GUYS KNOW HOW MANY MORE SHOTS WE HAVE, BUT MY STEEL BALLS CAN ONLY TAKE OUT TWO OF THEM AT A TIME.

AND IT'S NOT EXACTLY LOOKIN' GOOD FOR ME. THEY SHOT MY ARM.

MAYBE A WAY THAT LEADS OUT-SIDE?

THERE'S GOTTA BE A WAY OUT OF HERE, RIGHT?

WE HAVE TO GET AWAY FROM THESE GUYS...

...

HUFF

HUFF

HUFF

HUFF

GWSH

GWSH

NOW! I HAVE TO SEW THIS ARTERY BACK TOGETHER BEFORE I KICK THE BUCKET!

THREAD, DAMMIT! WHATEVER YOU'VE GOT!

?

GOT ANY THREAD, JOHNNY?

I NEED TO STITCH THIS UP OR ELSE.

AND THAT'S ON THE OTHER SIDE OF THOSE GUNMEN!

MY MINT AND THREAD ARE ALL IN MY BAG.

I COULD SURE USE SOME TO RE-GROW MY NAILS.

NOT EVEN MY HERBAL TEA!

BUT I DON'T HAVE ANYTHING, GYRO!

THINK YOU COULD BRING ME SOME THREAD?

YEAH, YOU. UNDER-NEATH THAT TABLE.

HEY, FELLAS. YOU OVER THERE.

HUFF

HUFF

I DON'T CARE IF YOU TWO HIGHTAIL IT OR GET SHOT TO DEATH, JUST SO LONG AS YOU'RE QUICK ABOUT IT.

WE WERE IN THE MIDDLE OF GAMBLING, YOU KNOW.

AND I'VE GOT A HOT DATE TONIGHT. SO WHATEVER THIS IS, LEAVE ME OUT OF IT!

LISTEN HERE, BOZO.

THREAD! HEAR ME?!

PLEASE!

I NEED YOU TO BRING ME SOME THREAD FROM OVER THERE!

WE DON'T HAVE TIME FOR THAT ANYMORE! THESE GUYS ARE SERIOUS!

GY...

GYRO!

SKSSSH

THAT'S A LOT OF MONEY FOR BRINGING ME A SINGLE THREAD, RIGHT?

IT'S WORTH AT LEAST $25,000.

WOULD YOU DO IT FOR THAT WATCH?

BUT I NEED IT NOW! PLEASE!

SHIZ

SHIZ

SHIZ

SHIZ

SHIZ

SHFL

ズル

SHFL

ズル

FLOP

ゴロ

THE ONES INSIDE THOSE PATTERNS ARE DRAGGING THEM CLOSER! THEY'RE COMING AT US FROM BOTH SIDES!

THE BODIES ARE MOVING TOWARD US!

GO

ゴロ

GO

GO

ゴロ

GO

HUFF
HUFF
HUFF
HUFF

SHFL

ズルリ

ズル

SHFL

ズルリ

SHFL

ズル

THAT ONE'S STILL GOT BULLETS LEFT. BETWEEN MY LAST NAIL BULLET, YOUR STEEL BALLS, AND THAT GUN...

GYRO! THE DEAD GUYS' GUNS ARE STILL RIGHT WHERE THEY DROPPED THEM.

SHFL

ズルリ

SHFL

ズル

...WE COULD TAKE OUT THE SEVEN REMAINING MEN.

FLOP
ゴロン
IT'S THE ONLY WAY OUT OF THIS!
EVEN IF WE KNOW IT'S A TRAP, IT'S OUR ONLY CHANCE.
DAMN IT!! THEY'RE COMING! THEY'VE SURROUNDED THE COLUMN!
THERE'S NO WAY THEY'LL LET US PICK UP THAT REVOLVER. FORGET IT.
THEY'RE TRYING TO LURE US OUT WITH THAT GUN. IF YOU GO ANYWHERE NEAR IT, YOU'RE DEAD. THAT'S A FACT.
RIGHT NOW, I NEED *THREAD.*
PSST PSST
GYRO! ARE YOU LISTENING TO ME?!
SHFL
ズリ
SHFL
ズリ
WE STILL HAVE A CHANCE!
SHFL
ズリ
SHFL
ズリ
THEY'RE COMING!!
SHFL
ズリ
SHFL
ズリ

URGH !!

ハッ

SHUK

!!!

NGH!

SPWATCH

ビィィィ

BANG
BANG
BANG
BANG
BANG
WHM
WHM
GWOOO
WHRR
WHRR
WHRR

THUK

THUK

VWOOM

VWM

CLATCH

I TWISTED HIS WRIST WITH THE SPIN OF MY ***BULLET HOLE!*** NOW'S OUR CHANCE! I'M GETTING THAT GUN, GYRO!

DIDN'T YOU HEAR ME?! THEY'LL SHOOT YOU FIRST, SO JUST STAY DOWN!

THAT GUN WON'T DO YOU ANY GOOD! YOU'LL NEVER GET IT!

WHAT NOW?!

WSH

WSH

WSH

KRAKK

BANG

AUGH!

KRAK

WHOOOOOM

OOF!

WHAM

URGH!

I KNOW IT MIGHT NOT HAVE WORKED...

...BUT THERE WAS AT LEAST A CHANCE. I COULD'VE GOTTEN THAT GUN!

THEY HAD US CORNERED EITHER WAY.

WHY'D YOU HAVE TO STOP ME, GYRO?

WE'RE GOING TO DIE HERE...

BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
BANG
THP
THP
THP
CLICK
BANG

SKSSSH

WHRL

SPWAATCH

THUP

YOU PEOPLE? BUT WHY ...?!

!?

WSSH

FWSSSSSH

トドドド

トドドド

DOOM

CLATCH

TOSS

HERE'S THE THREAD YOU ASKED FOR!

WE STILL HAVE ALL THAT MONEY TO SPEND, REMEMBER?

JOHNNY...

WHAT THE HELL IS GOING ON, GYRO?!

WE WON THAT ROULETTE GAME EVEN THOUGH WE WANTED TO LOSE.

SO I SPENT THE FULL $500,000 ON HIRING THOSE MEN TO BE OUR *BODY-GUARDS!*

HIRED GUNS TO STOP HIRED GUNS.

IT'S A GOOD DEAL. A BARGAIN, IF ANYTHING!

CLATTR

CLATTR

CLATTR

WSSSSH

HEY, MISTER.

ON TOP OF THIS $500,000...

...YOU PROMISED US LAND AND THE DEED TO SOME BUILDING, RIGHT? YOU GOT THE PAPERWORK?

YOU BETTER SIGN THEM OVER TO ME!

WE STILL HAVE TIME BEFORE NIGHTFALL!

IT'S NOT SUNSET YET!

I DON'T HAVE THAT BREGUET ANYMORE.

JOHNNY, WHAT TIME IS IT?

BUDDY, IT WOULD BE MY PLEASURE!

OUR DEAL WITH THAT GIRL IS DONE!

AND LOOK! NOT A SINGLE ROOT IN SIGHT!

WE USED UP ALL THE MONEY, JOHNNY!

ドドド

ドドドドドM

ボボ

WHSSSSSH

PROBABLY BY THE END OF THIS STAGE, I'D SAY.

THE PRESIDENT'S GOONS ARE GETTING PRETTY DAMN RELENTLESS.

KA-CHACK

WHAT DO YOU RECKON? THINK WE'LL BE ALL HEALED UP IN A WEEK, GIVE OR TAKE?

WHOEVER'S HUNTING US NEXT WILL BE COMING SOON.

EVEN WORSE, HOT PANTS SWIPED THE CORPSE'S LEFT ARM AND SPINE. WE ALREADY GAVE AWAY THE RIGHT EYE TOO!

MEANWHILE, THE PRESIDENT'S SIDE PROBABLY THINKS WE STILL HAVE THEM.

LET'S SKIP TOWN BEFORE IT GETS DARK.

GYRO?

...?

KRIK KRIK

ガギ

KRIK

JOHNNY?

ガギ

KRIK KRIK

DOOM

SHWUF

DD

DD

SPWIK

W...WHAT'S HAPPENING...?

WHAT IS THIS, JOHNNY? I'M TURNING INTO THOSE ROOTS AGAIN! THEY'RE GOING INTO THE WALL!

THWUMP

SWMMMMM

GYRO!!

WHY IS THIS HAPPENING?! I'M BEING DRAGGED INTO THE WALL!

THAT GIRL LIED! THE TRANS-FORMATION HASN'T STOPPED AT ALL!!

WSH

WSH

KRIK

KRIK

WE HAVEN'T USED UP *EVERY-THING!*

WE USED UP ALL THE MONEY! WE GOT RID OF IT BEFORE SUNSET!

WSH

BUT THAT WASN'T ALL WE GOT FROM THE SPRING ...

SHLUP

WE STILL HAVE THINGS YOU GOT FROM THE SPRING!

GYRO! YOU THREW THOSE PARTS OF THE RABBIT INTO THE WATER TOO!

SHE SAID WE HAD TO USE UP *EVERY-THING* WE WERE GIVEN AT THE SPRING BEFORE SUNSET! THAT INCLUDES *THE CORPSE!*

WE HAVEN'T USED UP THE *CORPSE PARTS!*

MY BODY ISN'T SPROUTING TREE ROOTS, THOUGH.

IT'S ONLY GYRO. I'M STILL FINE, WHICH MEANS...

AAAAAAHH!

SNAP

WE HAVE TO GET RID OF THE CORPSE PARTS? BUT... I DON'T WANT TO!

WE HAVE TO USE THEM UP?!

THE SUN IS ALREADY SETTING!

Stand Name: Man in Tatoo

These 11 men each have a pattern tattooed on their backs that they can move freely between across any distance.

Man in Tatoo is a single Stand ability shared by 11 men. One man is probably the leader, but only they know which one he is.

CHAPTER 48:

Tubular, Part 1

GYRO !!

WE USED UP EVERYTHING! WE GOT RID OF ALL THE MONEY AND VALUABLES WE WERE GIVEN AT THAT SPRING.

HOW DO I STOP THIS?!

WHAT SHOULD I DO?!

DO DO DO DO

DO

DOES THIS MEAN WE ALSO HAVE TO GET RID OF THE TWO CORPSE PARTS WE MANAGED TO FIND THERE?

THE CORPSE IS THE ONLY THING THAT'S GIVEN ME HOPE. I'VE RISKED MY LIFE GETTING THESE PIECES OF IT! AND NOW I HAVE TO GIVE THEM UP?!

DO

KRIK KRIK

DO DO

KA-KRAK

URGH... NGH!

KRAK

KRAK

KRAK

KRAK

AFTER EVERYTHING I'VE BEEN THROUGH IN THIS RACE, WHAT ELSE WAS IT ALL FOR?! I DON'T EVEN KNOW HOW TO GET RID OF THEM... AND IT'S THE LAST THING I WANT TO DO!

I... DON'T WANT TO!

...I'M NOT BEING AFFECTED. THE ONLY ONE GROWING ROOTS AND BEING DRAGGED AWAY IS GYRO. HIM... NOT ME!

AND THIS TIME...

SKF

SKF

SKF

SKF

AGH...

JOHN... NY...

J...

!

WSH

SHF
OO
ZOOM

I'M SORRY, GYRO... I'M SO SORRY.

AH...

JOHNNY?

HEY...

AAA
AAAA
AHHH
!!

DOOM

SUCH A SHAME, REALLY.

FWOO

...

KRIK KRIK KRIK KRIK KRIK KRIK KRIK KRIK KRIK

I REALLY BELIEVED...

...THEY WOULD BE THE ONES TO END THIS SPRING'S CURSE.

I BELIEVED WE'D ALL FINALLY BE ABLE TO LEAVE THIS PLACE.

THEY COULDN'T DO IT.

NOT EVEN THEM.

...

WHRL

OH, MY DARLING SNOW...

I WOULDN'T BE SO SURE ABOUT THAT.

I WONDER HOW LONG THE NEXT TURN WILL LAST. THE NEXT GUARDIAN WILL BE PAPA, AND THEN MAMA AFTER HIM.

PAPA! MAMA!

SMF

IT'S OVER NOW. THEY USED UP EVERYTHING... AND WE CAN FINALLY LEAVE.

HIS FRUIT IS SHRINKING AWAY.

HE'S GOING BACK INTO THE GROUND, RETURNING FROM WHENCE HE CAME.

DO

KRIK

BUT... WHEN ONE PERSON ENTERS THE TREE, ANOTHER MAY LEAVE.

MY TURN AS THE SPRING'S GUARDIAN IS OVER.

DO
ドドド

HUFF HUFF HUFF

HUFF HUFF HUFF

...

?!

AH...

...

JUST GO.

GO BACK TO THE PRESIDENT.

GIVE HIM THOSE TWO PARTS OF THE CORPSE.

THE MOMENT I GET ON MY HORSE...

...YOU'RE GONNA SHOOT ME IN THE BACK, AREN'T YOU?

ARE YOU GOING TO FINISH ME OFF NOW?

HUFF HUFF HUFF HUFF

ゴゴゴゴ WSSSSH

!!

BUT IF I EVER LAY EYES ON YOU AGAIN...

...I'LL KILL YOU ON THE SPOT. OUR DEAL IS DONE.

ドドド

ドドド

...

NO... WE HAD TO USE EVERY-THING UP...

...SO I *TRADED* THEM...

...FOR SOMETHING HE HAD.

THIS HALF-EMPTY BOTTLE OF WINE.

...

JOHNNY...

WE CAN'T SAVE THEM BOTH.

THERE'S ONLY ENOUGH BLOOD FOR ONE OF THEM.

WE'VE DONE ALL WE CAN DO FOR THESE PATIENTS, GYRO!

WE HAVE TO CHOOSE.

THE MOTHER, OR HER SON? WE CAN ONLY SAVE ONE.

IF WE DO NOTHING, BOTH WILL DIE.

NEITHER WILL LIVE WITHOUT A TRANSPLANT.

DO WE TRANSPLANT THE INJURED MOTHER'S TISSUE TO SAVE HER SON?

OR DO WE USE THE SON'S TISSUE TO SAVE HIS MOTHER?

YOU MAKE THE CHOICE, GYRO.

THE MOTHER?

OR HER SON?

FATHER! SURELY WE CAN SAVE THEM BOTH! THERE MUST BE A WAY! WE HAVE TO AT LEAST TRY!

DECIDE QUICKLY! I WILL PERFORM THE OPERATION.

FA-THER, I...

BUT...

HE'S WAITING IN THE HALL JUST OUTSIDE. WE'LL HAVE THE SON'S FATHER CHOOSE!

THAT WOMAN'S HUSBAND SHOULD MAKE THE CHOICE!

BUT WE HAVE NO RIGHT TO ENDANGER THEM BOTH IN THAT WAY.

THERE'S A CHANCE THAT WE'LL BE ABLE TO PULL OFF A MIRACLE.

MAYBE SO.

TIME IS RUNNING OUT, GYRO. MAKE THE CHOICE!

WHAT ARE THE VALUES OF THE FATHER AND HIS FAMILY?

WILL HE THINK THAT IF WE SAVE THE MOTHER, SHE'LL BE ABLE TO BEAR ANOTHER CHILD?

LISTEN, GYRO. WHEN A TENNIS BALL HAPPENS TO STRIKE THE TOP OF A NET...

OR, AS HIS SOLE DESCENDANT, IS THE LIFE OF THE SON MORE IMPORTANT?

...ON WHICH SIDE OF THE COURT WILL THE BALL LAND? THAT IS SOMETHING NO ONE CAN KNOW.

WHAT COMES NEXT IS GOD'S DOMAIN.

PING

BOUNCE!

ON WHICH SIDE WILL THE BALL COME DOWN? THE FUTURE IS A REALM OF *INFINITE POSSIBILITIES.*

DON'T INVOLVE HIM. IT'S BETTER THAT HE DOESN'T KNOW.

WILL YOU PUT THIS DECISION UPON THE MOMENTARY VALUES OF ONE MAN?

THIS IS OUR *DUTY* AND OUR *FATE.*

YOU'RE A ZEPPELI.

THAT'S WHY YOU NEED TO DECIDE, GYRO.

THEY FINALLY USED IT ALL.

THOSE TWO MEN GOT RID OF EVERYTHING THEY TOOK FROM HERE.

GWOOO

I'M COMING.

THIS WAY, SNOW.

...WILL ULTIMATELY GAIN EVERYTHING IN THE END.

...THOSE WHO WILLINGLY GIVE UP ALL THAT THEY HAVE...

BUT...

IF I'VE LEARNED ANYTHING AS THE GUARDIAN OF THIS SPRING, IT'S THAT.

...AND THOSE TWO HAVE PROVED THEMSELVES WORTHY.

I KNOW IT TO BE TRUE...

WOOOO

OOOO

THE SNOW'S REALLY COMING DOWN NOW.

THE SUN'S ALMOST SET.

YEAH.

IF NOTHING ELSE...

...IT MIGHT WARM ME UP A LITTLE.

SURE.

WE HAVE TO GET RID OF THIS WINE TOO.

HOW ABOUT A DRINK, GYRO?

HOW ABOUT A TOAST BEFORE WE WRANGLE THE HORSES?

HEY...

A TOAST TO WHAT? WE'VE LOST EVERYTHING.

...

THEN LET'S TOAST TO FINDING THE NEXT PART OF THE CORPSE.

THAT DOESN'T DO IT FOR YOU, HUH?

?

WHAT ARE YOU TALKING ABOUT?

HOW ABOUT A TOAST TO THE BALL THAT BOUNCED OFF THE TOP OF THE NET?

HERE'S TO THE NEXT CORPSE PART, AND TO THE FINISH LINE.

THE NEXT CORPSE PART?

I'LL DRINK TO THAT.

I LIKE IT.

TO THE NEXT CORPSE PART AND THE FINISH LINE.

WSSSSSSSSH

...

BA-DADUM

BA-DADUM

...

DIO

BA-DADUM

ABOUT TIME. I WAS GETTIN' AWFULLY TIRED OF WAITING HERE ON THIS BRIDGE.

FELT LIKE I WAS IN FOR A WORLD OF FREEZING MY ASS OFF.

HOW FARES THE WORLD OF THE RACE...MR. BRANDO?

BA-DADUM

KLANG

KLANG

KLANG

KLANG

KLANG

KLANG

KLANG

KLANG

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

BA-DADUM

LAKE MICHIGAN SHORELINE— APPROX. 1.25 MILES OUTSIDE CHICAGO

NOT LIKE THE FACT THAT WE OBTAINED THE RIGHT ARM AND BOTH EARS YESTERDAY.

IN MY WORLD, PARTICULARS LIKE THAT DON'T MATTER MUCH.

HAVE WE MET SOMEWHERE BEFORE?

YOU DON'T SEEM LIKE ANOTHER RACE PARTICIPANT.

MY HORSE SEEMS TO BE RECOVERING STEADILY ENOUGH.

SO...JOHNNY JOESTAR AND GYRO ZEPPELI ARE DEAD?

DIDN'T SAY THAT.

BUT ANYWAY, THERE'S A REASON I'VE BEEN WAITING FOR YOU.

I'M HERE TO SEE THAT YOU FOLLOW THROUGH ON YOUR PROMISE.

AND THE NEXT STAGE MIGHT TAKE PLACE IN A WORLD WHERE THEY FIND THE NEXT CORPSE PART FOR US.

APPARENTLY, THEIRS IS A WORLD OF ESCAPING.

NO, THOSE TWO ARE BEING LEFT ALONE FOR THE TIME BEING.

DIO

TELL ME THE IDENTITY OF THE MAN WHO MET ZEPPELI AND JOESTAR ON THE PRAIRIE AT THE END OF THE FOURTH STAGE.

THE ONE IN THE STORM OUTSIDE KANSAS CITY THAT NIGHT.

YOU'RE GOING TO TELL ME WHAT YOU KNOW ABOUT HIM.

THE TRAITOR IN OUR MIDST.

I DID PROMISE, DIDN'T I?

YES. ...

THOUGH I'M NOT SURE SAND MAN'S FAILURE HELD UP YOUR END OF THE BARGAIN.

IN OUR WORLD, THAT'S THE MOST IMPORTANT THING TO US RIGHT NOW.

YOU SAID YOU KNEW FROM THE HOOF-PRINTS?

HOW CAN YOU BE SURE IT'S A WOMAN? I'VE NEVER HEARD OF A WOMAN WHO CAN RIDE 30 MILES IN A SINGLE NIGHT.

...

THAT SHOULD BE ALL YOU NEED TO KNOW TO CATCH HER.

BUT I'VE NO REASON TO CONCEAL IT ANY LONGER. YOUR TRAITOR WAS A ***WOMAN*** WHO WEIGHS ***LESS THAN 112 POUNDS.***

IN ANY CASE, THAT'S WHAT I COULD TELL FROM THE HOOF-PRINTS. I DON'T KNOW WHO SHE IS, BUT THERE WAS WOMAN RIDING WITH JOHNNY ON HIS HORSE.

THEN ADD SMALL OR ELDERLY MEN TO YOUR SUSPECT LIST. DO WHAT YOU WANT.

I SHOULDN'T HAVE TO SAY IT, BUT THAT 112 POUNDS INCLUDES CLOTHES AND OTHER BELONGINGS.

NOW WE'RE EVEN.

...

"DIO'S WORLD," ON THE OTHER HAND, HAS NOTHING TO DO WITH THAT ANYMORE. PRICKS.

I HOPE "YOUR WORLD" IS A LUCKY ONE. YOU'LL CERTAINLY NEED IT TO CATCH HER.

HMPH.

...

FEDERAL RESIDENCE, CHICAGO

NO, I CAN'T BELIEVE THAT.

...

IT'S TOO IMPLAUSIBLE.

YOU'RE TELLING ME THE TRAITOR IS A *WOMAN?*

THERE WEREN'T ANY FEMALE PERSONNEL WITH CLEARANCE TO ENTER THE FEDERAL BUILDING IN KANSAS CITY.

GO

GO

GO

GO

BUT WHAT IF THE TRAITOR IS PART OF THE WORLD OF STAND USERS?

THAT'S WHAT I TOLD DIO.

IF IT WERE, THEY WOULDN'T HAVE NEEDED MOUNTAIN TIM'S HELP TO ESCAPE.

THAT'S NOT POSSIBLE.

WE INVESTIGATED HIS KNOWN ASSOCIATES AFTER HIS DEATH, BUT WE DIDN'T TURN UP ANYONE REMOTELY RELEVANT.

THERE WERE 1,364 PEOPLE WITH CONNECTIONS TO THE FEDERAL GOVERNMENT IN KANSAS CITY THAT DAY. THAT INCLUDES RACE STAFF, RANK-AND-FILE EMPLOYEES, AND FAMILY MEMBERS.

IN THAT CASE, I'VE PUT TOGETHER A LIST OF POTENTIAL SUSPECTS.

UNDER-STOOD.

FLAP

BY NARROWING THE LIST TO THOSE WEIGHING LESS THAN 112 POUNDS, INCLUDING CHILDREN, THAT LEAVES 282 PEOPLE— 147 WOMEN AND 135 MEN. I HAVE THEIR PROFILES HERE.

HMM...

FLIP

FLIP

FLIP

FIRST, WE'LL TRACK DOWN THE TRAITOR UNDER THE ASSUMPTION SHE'S A WOMAN. SHE'S STILL AMONG US.

ALL RIGHT. I'VE MADE MY DECISION.

AT FIRST I THOUGHT IT WAS SIMPLY ABSURD, BUT...

...IF DIO SAYS OUR TRAITOR IS A WOMAN, PERHAPS I SHOULD BELIEVE HIM.

I WANT YOU TO INVESTIGATE EVERY WOMAN IN THIS FILE WHO WEIGHS LESS THAN 112 POUNDS AND KNOWS HOW TO *READ LIPS.*

THUD

GO
GO
GO
GO
GO
GO
GO
GO
GO
GO
GO
GO
I WANT TO KNOW THE TRAITOR'S *IDENTITY* AND *MOTIVE*, AND THEN I WANT HER *ELIMINATED*.
HOW DO YOU PROPOSE TO FIND HER, MIKE O?
STILL, 147 WOMEN IS FAR TOO MANY TO INTERROGATE ONE BY ONE.
...
KA-CLIK
BY USING *THIS*.
WISH
RUSTL
RUSTL

FOOO

...

I BROUGHT IT HERE WITH ME.

THIS IS THE TELEPHONE THE INTRUDER USED IN KANSAS CITY TO SUMMON MOUNTAIN TIM FOR HER ESCAPE.

SWSH

SWHOOOOOOP

ウィーンウィーン

...

FOO OOO OOO OOO!

BNUP

ゴゴゴ

TWANG
ビョヨーーン

TWRL
ゲバレ"

TUG
ゲニ"

SWOOM
ボユケ"

SWSH
ギュ"

SWSH

SWOOM
ボヨヨヨ

FWOOO

FLOAT

FLOAT

FLOAT

FLOAT

OOO

OOO

CHOMP

SHWUF

SHWUF

SHWUF

POP

BORBL

BORBL

CRUMBL

CRUMBL

CRUMBL

...OF THE LAST PERSON TO USE THIS TELEPHONE.

THEY'LL FIND THE WOMAN WITH THAT SAME SCENT AMONG THE SUSPECTS.

THESE *NAILS* HAVE RECORDED THE *SCENT*...

SHWUF
SHWUF
SWHOOP
THAT'S THE WORLD OF *TUBULAR*... MY BALLOON TRACKING DOGS.
SHWUF
AND ONCE THESE DOGS SLIP INTO THE TRAITOR'S BODY, WELL...
SNIFF! SNIFF!
SNIFF! SNORT!
SNIFF!
WOOSH
WOOSH

...

MR. PRESIDENT... WHEN I CATCH THE TRAITOR, DO I HAVE YOUR PERMISSION TO EXECUTE HER?

SNIFF

SNIFF

SNIFF

SNIFF

ALL RIGHT.

AS LONG AS SHE CAN BE IDENTIFIED AFTER-WARD.

YOU HAVE MY FULL AUTHORI-ZATION.

SNIFF

SNIFF

SNIFF

SNIFF

MR. STEEL...

I'M SORRY, BUT...

"WHERE WERE YOUR WIFE AND CHILDREN AT THAT TIME?"

"DID YOU LEAVE THE CITY THAT NIGHT?"

THEY'RE ASKING ME ABOUT THE NIGHT BEFORE THE FINISH IN KANSAS CITY.

"YOU WEIGH LESS THAN 112 POUNDS, CORRECT? DO YOU KNOW ANYONE WHO CAN READ LIPS?"

DO YOU HAVE ANY IDEA WHAT THAT'S ABOUT?

...THESE GOVERNMENT AGENTS HAVE BEEN INTER-ROGATING ME TO NO END!

...

DID I BREAK SOME KIND OF LAW?

NONE OF IT MAKES ANY SENSE! AND THAT WAS TWO WHOLE WEEKS AGO. WHY ARE THEY SUDDENLY HOUNDING ME NOW?!

YES! THERE'S NO WAY ANYONE WOULD'VE LEFT TOWN IN THAT STORM! CERTAINLY NOT AT NIGHT!

I HAVEN'T HEARD ANY-THING. YOU'RE TALKING ABOUT THE FINISH OF THE STAGE IN KANSAS CITY?

?

THE NIGHT OF THAT BIG STORM?

I DON'T KNOW, DID YOU?

P-PERISH THE THOUGHT!

IF I DID, I DON'T HAVE THE FAINTEST IDEA WHAT IT COULD BE!

I DON'T THINK IT'S ANYTHING SERIOUS. BUT I'LL LOOK INTO IT, JUST IN CASE. THANKS FOR BRINGING IT TO MY ATTENTION.

THE GOVERNMENT DOES A LOT OF THINGS THAT DON'T MAKE SENSE.

HMM...

GLANCE

TAP

CAN YOU GET BACK TO THE HOTEL FROM THE LIBRARY ON YOUR OWN?

I'M GOING TO STOP BY THE RACE OFFICE.

LUCY.

...

OF COURSE.

DON'T STAY OUT TOO LATE.

PECK チュッ♡

...

TMP

TMP

YOU AND YOU ALONE, MRS. STEEL!

LISTEN! THIS IS WHAT YOU HAVE TO DO! YOU'RE GOING TO STEAL THE CORPSE'S HEART FROM THE PRESI-DENT!

IF YOU BRING THIS EYE NEAR HIS CHEST...

...THE HEART WILL REACT, AND YOU'LL BE ABLE TO STEAL IT FROM HIM EVEN WITHOUT A STAND ABILITY OF YOUR OWN.

YOU SWORE TO PROTECT YOUR HUSBAND WHEN YOU MARRIED HIM, SO BE STRONG AND PROTECT HIM!

HUFF

HUFF

HUFF

I WON'T DO IT...! WE CAN'T SAVE YOU.

NO...IT CAN'T BE! IT CAN'T! BUT ALL THIS DIGGING AROUND...

THEY'RE LOOKING FOR ME!

HUFF HUFF

HUFF

HUFF

HUFF

HUFF HUFF

HUFF

TREMBL

TREMBL

TREMBL

TREMBL

THEY'LL BE COMING FOR ME AT ANY MOMENT!!

THEY'LL FIND ME!

HOW DO THEY KNOW THAT MUCH ABOUT ME...?

"KNOWS HOW TO READ LIPS"?!

"LESS THAN 112 POUNDS" ?!

"A WIFE OR A CHILD" ?!

YOU AND YOUR HUSBAND WILL BOTH BE KILLED.

IF YOU DON'T, THERE'LL BE NOTHING ELSE FOR YOU, MRS. STEEL.

OH... AAAH...

AH...

AAAH...

AAAH...

ポタ PLIP

ポタ PLIP

...

RUSTLE

ドサ

RUSTLE

ドサ

THUD

JOLT

ガシッ

HUFF
HUFF
HUFF

HUFF

HUFF

HUFF

I DON'T HAVE TIME TO WAIT AROUND ANY LONGER! THEY'LL BE COMING FOR ME!

I — J

FLIP

FLIP

FLIP

ガサ

FLIP

11/n.	Strange Case of Dr Jekyll and Mr Hyde
11/12	A Clandestine Afternoon
11/15	Philadelphia Views
11/20	The Sign of Four
11/n.	

"THE SIGN OF FOUR..."

The Sign of Four

EXCUSE ME.

I'M LOOKING FOR SEVERAL BOOKS LISTED ON THIS BORROWING CARD.

ARE ANY AVAILABLE AT THE MOMENT?

A Clandestine Afternoon

The Sign of Four

A Clandestine Afternoon

FLIP

"A CLANDESTINE AFTERNOON."

FLIP

FLIP

A Clandestine Afternoon

...

FLIP

FLIP

MY GOOD-NESS...!

TMP

TMP

...

TMP

TMP

TMP

LUCY, RIGHT?

THAT'S WHAT THEY CALL YOU?

WELL, WELL. IF IT ISN'T MRS. STEEL.

FREEZ

GOOD AFTER-NOON.

OH...

...THE PROMOTER OF THE STEEL BALL RUN.

WE MET AT A PARTY SOME-TIME BACK, REMEMBER? ♡

YOU'RE THE *VERY* YOUNG WIFE OF MR. STEEL...

I WAS JUST OUT FOR A WALK.

TAKING A BREAK, AS IT WERE.

GOOD AFTERNOON TO YOU TOO. WHAT ARE YOU DOING HERE?

PLEASE, SIT DOWN.

OH, NO NEED TO GET UP.

SINCE WE'RE TRAVELING, I REQUESTED THE LIBRARY SEND FOR A COPY. I JUST FINISHED READING IT!

THAT'S THE NEWEST SHERLOCK HOLMES MYSTERY! WHY, IT JUST CAME OUT. THIS IS SUCH A COINCIDENCE! I ABSOLUTELY ADORE THAT BOOK!

The Sign of Four

A. Conan Doyle

EEEEE! ♡ THAT'S *THE SIGN OF FOUR!*

...

AW, NOT EVEN A LITTLE SPOILER? ♡

PLEASE, DON'T SPOIL THE ENDING! I'M ONLY PARTWAY THROUGH.

BUT I THINK YOU'RE RIGHT. I HAVE THE FEELING IT'S GOING TO BE A GREAT BOOK.

...

SLUMP

FWUMP

SORRY, I DON'T FEEL SO GOOD...

OH...

SHF
KK
DD

FWSH

I... I BEG YOUR PARDON.

I THINK I STOOD UP TOO FAST...

HOW EMBAR-RASSING... PLEASE, FORGIVE ME. I'D BETTER GO.

WSH
GA
DD
DD

I'M SURE OF IT NOW. THE FIRST LADY...

THERE'S NO DOUBTING IT.

...SCARLET VALENTINE...

GO

...LIKES GIRLS.

YOU MUST BE EXHAUSTED FROM ALL THIS TRAVELING. REST NOW.

IT'S OKAY, LUCY.

ARE YOU ALL RIGHT?

GO

LICK

SLUMP

AH...

I'M STILL DIZZY...

JUST RELAX.

THERE, THERE.

IT'S FINE.

ARE YOU ALL RIGHT?! LET US HANDLE HER, FIRST LADY!

Steel Ball Run — To be continued...

Author's Comments

Lately, I've been thinking a lot about numbers. When it comes to money, everyone agrees the bigger the number, the better. But once that number goes over a certain amount, I feel like money can start becoming a burden that doesn't always correspond with happiness. And then there's the automobile, an invention which has brought massive benefits to the world. But as the number of cars on the road continues to grow, they become inconvenient to the point that they even negatively impact the climate.

And although each and every life is precious, what would it be like if there was a country on Earth with ten billion people? Hmm...I think it would be pretty scary.

I have something I call "angry seasons," which are periods of time when I become strangely aggravated by rules and other random things around me. When the season passes, I'll respond to those exact same things by thinking a pleasant, "Sure, that's not so bad! ♪"

Recently, two horror movies were released on DVD at the same time–*Texas Chainsaw Beginning* and *Texas Chain Killer Beginning*,* and of course, I bought the wrong one by accident. (I mean, come on!) If that had happened outside my angry season, I probably would have been psyched that two interesting horror movies came out rather than just one.

* **Translation Note:** These are the Japanese titles of *Texas Chainsaw Massacre: The Beginning* and *Hoboken Hollow*, respectively.

JOJO'S BIZARRE ADVENTURE – Part 7

STEEL BALL RUN

VOLUME 6
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

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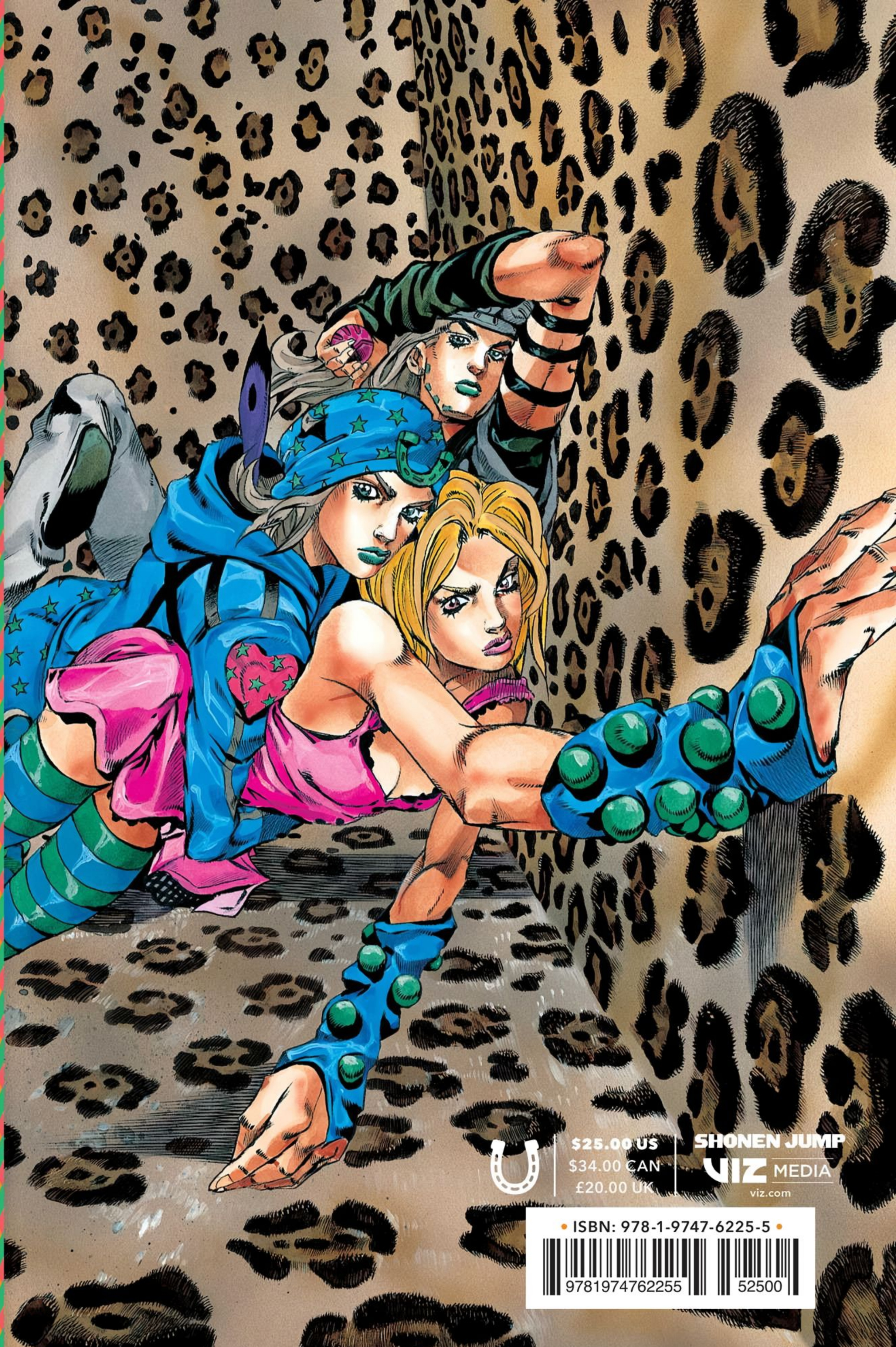

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